

FAIRS- 1939

Attalla Ala. Press
September 15, 1939

NEGRO DEPARTMENT

Rev. David S. Harkness, Director

1. Entries in this department will be accepted under and will be governed by the same rules and conditions that apply to other departments of the Fair.. This department will receive the same consideration, and must abide by the same restrictions as is applied to the entire Exhibition.

2. Livestock, Swine, Poultry and Pets will not be accepted in this department but must be entered in the department where they belong and under the rules and conditions as applied to the respective department in which they are entered.

Lot 1 A. COMMUNITY EXHIBIT.

This entry is open to any and all rural communities and semi rural communities of the Fifth Congressional District. It must consist of articles contributed by not less than six families of such community, and may consist of articles grown in the field, vegetable garden, flower garden, home canned foods, needle work, embroidery, crocheting, paintings, handicraft, elementary and high-school work of the children, heirlooms and any other product or activity of the community of an economic value.

If one exhibit, the Prize is \$5.00.

If two exhibits, First Prize \$10.00, Second Prize \$5.00.

If three exhibits, First Prize \$15.00, Second \$10.00, Third \$5.00.

If four exhibits, First \$20.00, Second \$15.00, Third \$10.00, Fourth \$5.00.

For all other exhibits scoring over 500 points, \$5.00 each.

Lot 2 A. INDIVIDUAL FARM EXHIBIT

Entry in this exhibit is open to all farmers in the Fifth Congressional District. Articles must be grown, produced or made on one farm but may be contributed by all families living on such farm. Articles may consist of any and all articles of the field, vegetable garden, flower garden, canned foods, dried foods, handiwork, needlework, school activities of the children, heirlooms and any other article of economic and educational value.

First Prize \$5.00, Second Prize \$3.00, Third Prize \$2.00.

Lot 3 A. CLUB EXHIBITS

Open to all ladies clubs and societies of the Fifth Congressional District such as P. T. A. Missionary Societies, Fraternal societies, etc. The exhibit may contain any article or item of Educational and Economic value.

First Prize \$10.00, Second Prize \$7.50, Third Prize \$5.00, Fourth Prize \$3.00 and Fifth Prize \$1.50.

No Prize money will be paid unless there are three or more competing Exhibits.

The judging will be by Score as follows:

Quality of items will count	300 points
Variety of items will count	300 points
Educational and Economic value will count	300 points
Display, attractiveness of booth and proper labeling of articles will count	100 points.

SPECIAL AND ATTRACTIVE PRIZES WILL BE AWARDED AT NOON

Tuesday the 26th, to the Largest Man at the Fair.

Wednesday at noon to the Oldest person at the Fair.

Thursday, to the Largest Family at the Fair.

The management reserves the right to add other prizes and competitions should the opportunity arise.

ALABAMA

Gadsden, Ala., Times
September 28, 1939

Awards Given At District Fair On Attalla Grounds

Attendance Expected To Increase In Last Half Of Week

The Fifth District Fair swung into the second half of its program at Attalla today with the observance of "Farmer's Day" which included addresses by County Agent B. W. Appleton and other agricultural leaders of North Alabama.

Attendance, which had been curtailed somewhat earlier in the week due to rain, picked up last night when a large number of people viewed the exhibits and visited the midway.

Fair officials today announced that Southside High School was winner in the vocational agricultural exhibits and will receive first prize of \$25. Second prize of \$15 will be awarded Glencoe and Walnut Grove who won the \$10 prize. The agricultural classes in the three schools have entered exhibits demonstrating a balanced farm and agricultural program with emphasis on crop rotation and soil conservation.

Glencoe won the \$50 award in the community exhibits, featuring farm and garden products, handiwork, needlecraft and many other articles. Attalla, with an exhibit of various industrial products manufactured there, along with needlework and art displays, received second prize of \$25 in the community displays.

Gadsden won the negro community award with Attalla second. In the educational displays, Attalla negroes were ranked first; Gadsden second. Individual negro farm awards were made as follows: Emerson Caldwell, first, \$5; John Williams, second, \$3, and John T. Cylar, third, \$2. Livestock and poultry will be judged later.

Other attractive exhibitions include those of Tuskegee Institute, which features a replica of the Carnegie Music Hall and displays showing the work of this famous

negro college; Alabama A. and M. College, negro school at Huntsville, which stresses farm and poultry work; the industrial booths, displaying a big variety of products of iron, rubber and steel. manufactured in Gadsden and Attalla; the booth of the Women's Christian Temperance Union; the pet department, featuring all kinds of birds, dogs, etc., a feature being a display of 62 trained birds; the telephone display, showing ancient and modern telephone equipment and service methods and displays of art work, handicraft and other work by the Attalla schools.

One of the outstanding displays is that of the Alabama School of Trades, an exhibit featuring all phases of the school program. All articles entered were made by the students and displays feature printing, sheet metal work, electricity, concrete and woodwork and drafting.

The leading individual farm display is entered by W. I. Warren, living near Attalla. This includes pigs of various ages, goats, mules, horses, colts, brood mares, calves, beef and milk cattle, the purpose being to show what an Etowah farm can produce in the way of cattle. Several other hog and cattle displays are entered.

Despite the rainy weather, members of the Attalla American Legion post and Director E. D. Jordan are pleased with attendance thus far and hope to make the fair an annual event.

Chattanooga, Tenn. News
January 11, 1939

Negroes Hunt Beauty Queen

SAN FRANCISCO.—(U. P.)—A nationwide beauty contest for the selection of a Negro queen of the Golden Gate International Exposition has just been announced by the Colored Citizens' Exposition Committee.

"I told the fair officials we Negroes would picket the fair if they permitted such a float to parade," Greer declared, "and we fully intended to do so if they hadn't changed the float."

Fair Officials Make Change in Parade After Hot Protest

SAN FRANCISCO.—(ANP)—Determination not to allow a former condition of servitude such as many other racial groups have suffered in bygone days to be dug up from the past and shamefully paraded before the present generation caused a group of local Negroes to win their point before the World's fair here opened last week.

Instead of a float showing Negro slaves, a monster float, bedecked in color and transporting more than a score of laughing Negro youngsters, conveyed huge signs which informed the citizens in office-windows and on the sidewalks. "The Negro People are Building Progress and Democracy, 1865-1939". Other signs displayed the names of Negroes eminent in American life—Martin Luther King, Roland Hayes, Paul Robeson and others.

San Francisco hailed the float as it slowly rolled up Market Street to the Civic Center. Preceding it had marched groups of others racial minorities in the city. Following it came sombreroed horsemen from the ranches and plains.

The parade initiated the demonstrations which prepared this city and its outlying towns for the opening of the World's Fair at Treasure Island last Saturday.

Len Greer, longshoreman, who with Peter Alexander and R. H. Hall were responsible for the type of float participating in the parade, is proud of the showing made. Greer says the fair officials and the chamber of commerce had agreed to allow a float in the parade depicting slave conditions of the Negro people. In this, the chamber was almost successful, inducing a Negro preacher and Community Center official to agree to the symbol of servility.

FAIRS-1939

DeLand, Fla., Sun News
January 3, 1939

Central Location Of Fair To Aid Local Businessmen

Annual Volusia County Fair, which opens Monday, Jan. 23, will have many new features according to H. E. Nevills, president of the Fair Association.

Fred Baetzman, county agent, is busy lining up citrus and vegetable exhibits, and promises a fine display, Nevills said. Other exhibits will include art work, the 4-H clubs, WPA, flower plant and palms, commercial displays, as well as a display by the colored people.

"The decision to stage the fair close to the business district has net with the hearty approval of almost every business firm," said Nevills. "Large tents will be used to house the exhibits, a plan that has proved highly successful in several other counties, and the Fair Association believes that by having the fair within short walking distance of the business district, DeLand business houses will derive a great deal of benefit from not only fair patrons, but fair employees also, who will number around 600.

The Fair Association is interested in having a local couple married at the fair, and any young persons who are now contemplating taking the marriage vows should get in contact with the fair's headquarters, 116 S. Blvd.

Another feature this year will be the Perfect Baby Health Conference, which will be open to any child under four years of age, living in or near Volusia County.

Tallahassee, Fla. Democrat
February 16, 1939

Negro Exhibits Are Attractions At Tampa's Fair

Among the many attractions of interest at the Pan American Her-

work, with headquarters at Florida A & M college.

That the negro farmers are keeping step in the march of progress of the farming industry of Florida is verified by their exhibit.

its of farm products including such staple commodities as small grain, sweet potatoes, peanuts, hay forage grasses, cured meats, sugar cane syrup, cotton and tobacco.

The exhibit shows these facts about negro farmers in Florida: Total farms in state owned by negroes, 6,792, comprising 266,064 acres valued at \$5,737,952.

Florida was the only state reporting increase in farm ownership by negroes, 1930 to 1935, which increase was 1,216 farms.

Total sales of farm crops and livestock by negro farmers in nine counties the past year were \$266,239.72.

First carload of sugar cane shipped out of Florida was consigned to Detroit grocers by negro farmers of Hamilton county, last fall.

Negro farmers have participated in the Florida fair and Gasparilla carnival each year since 1916.

Gainesville, Fla. Sun
February 13, 1939

Negro Exhibit At Fair Proves Outstanding

Among the many attractions of interest at the Pan American Her-nando DeSoto Exposition at Tampa is the negro agricultural exhibit in the negro building in charge of A. A. Turner, supervisor negro farm demonstration work, headquarters Florida A. & M. College, Tallahassee.

That the negro farmers are keeping step in the march of progress of the farming industry of Florida is verified by their exhibit.

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In this exhibit is displayed facts about the negro farmers in Florida showing more than a score of achievements resulting from state and federal appropriations in the several counties worked by farm and home demonstration agents and vocational teachers of agriculture, with the state agricultural college at Gainesville and F. A. & M. College at Tallahassee, Florida, cooperating with the U. S. Department of Agriculture, Washington, D. C.

Colored Exhibits At Exposition Praised

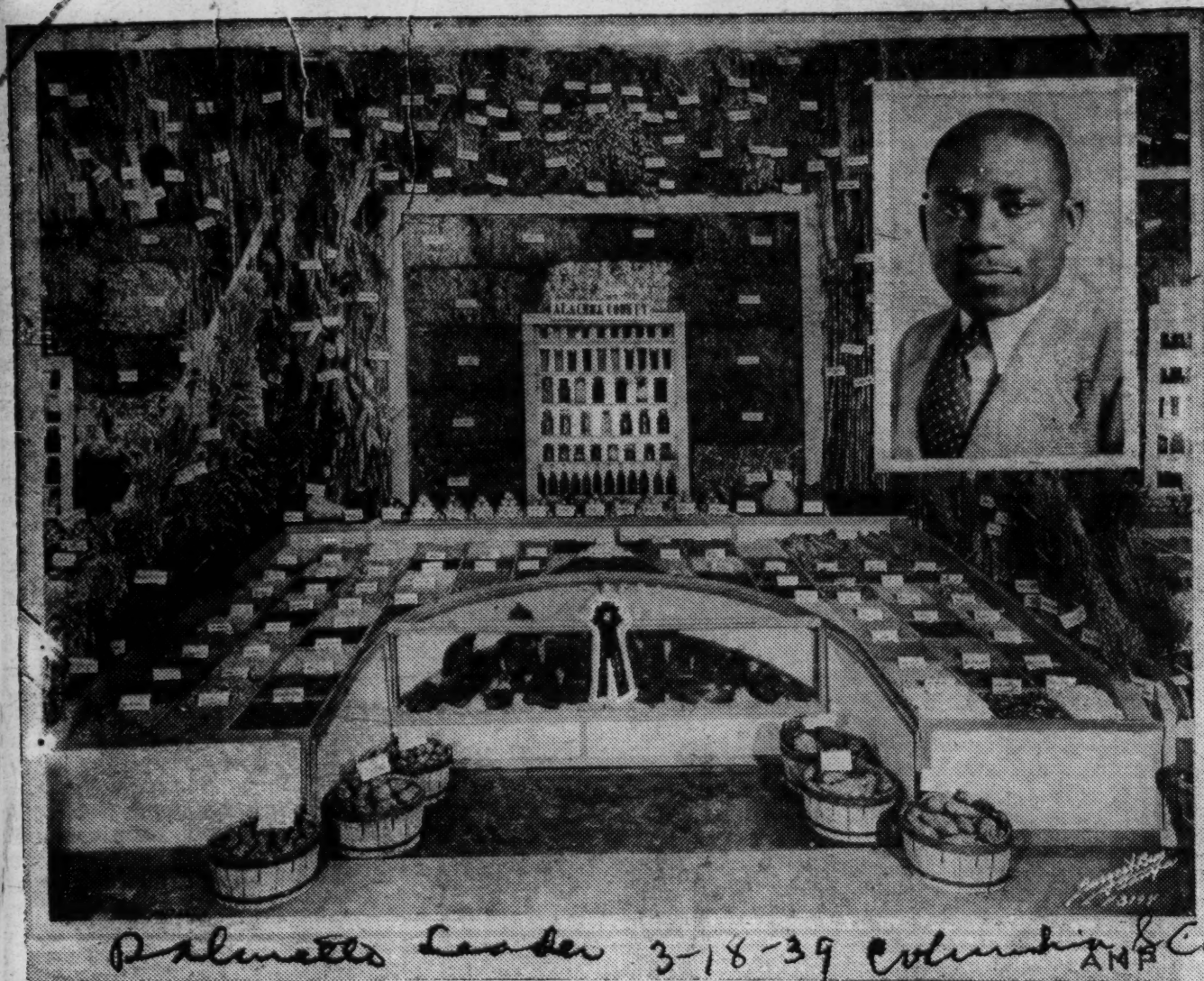
Tampa, Fla., Feb. 23 (ANP)—

One of the most attractive features of the Desota Exposition now in progress here are the exhibits in the Negro building, which specimens of handicraft and excellent agricultural displays are seen.

Each day thousands of white visitors to the Exposition visit the Negro building and comment favorably upon the work of Negro farmers and the industrial products of the schools.

On Negro Day, 5,000 Negro school children were guests of the Exposition officials and thousands of Negroes from over the state were present. First prize for the agricultural display went to Alachua county with Frank E. Pinder as county agent, second prize to Leon county, with E. E. Wyer, Jr., as county agent, third to Hariston county under N. Bennett and fourth to Jefferson county under M. E. Groover.

FIRST PRIZE AT PANAMA DESOTO EXPOSITION



The agricultural exhibit from Alachua County, Florida, which won first prize in the colored group of exhibits at the Panama Desoto Exposition held at Tampa, Fla., the entire month of February. The farmers of Alachua county grow a tremendous variety of produce, from cotton to vegetables. The exhibit consisted of sugar cane, many varieties of hay, cured hams and bacon, beans, peas, squash, sweet potatoes, guavas, canned fruit, meats and vegetables and many other high grade products grown on the farm. Frank E. Pinder, crack Co agent (picture in insert, was in charge of the exhibit, this making the fourth consecutive time his county has won first prize. Mrs. Mary Todd McKenzie is the home demonstration agent for Alachua county.

First Prize At Panama Desoto Exposition

Jacksonville, Fla., Times-Union
April 16, 1939

Negroes Will Have World's Fair Exhibits

Plans for Displaying Various Florida Products Announced.

Special to Times-Union.

DE LAND, April 15.—The negro citizens of Florida will be represented at the New York World's Fair in 1939 and 1940 according to E. W. Brown, manager of the Florida State Exhibit, in a recent letter addressed to A. A. Turner, in charge of Negro Farm Agents, Florida Agricultural and Mechanical College, Tallahassee.

Free exhibit space will be furnished in the Florida building, Mr. Brown said, including exhibit cases with free illumination and placards for the Florida Agricultural and Mechanical College and the negro citizens of the State in which to display samples of manufactured articles in miniature sizes, made from native materials, such as pine needles, wire grass and corn shuck work. Palmetto fiber and splint work, including hook and rag rug weaving, will also be shown as well as tables and chairs showing chair-bottoming with hickory, or with other splints.

An exhibit of sugar cane is planned, including six special varieties to be shipped to New York the last of April to be planted along with other native plants from Florida. "Flako" sugar cane syrup will be exhibited in glass and tin containers and sold in the concession sales department of the Florida exhibit, along with other native quality products from Florida.

This exhibit will be sponsored by the Florida Farmers' Co-operative Association, headed by G. D. Rogers of Bradenton, president of the Central Life Insurance Company of Tampa. Mr. Rogers urged that the farmers be encouraged to give special attention to their sugar cane crops this year, from the standpoint of fertilization and cultivation, in order to increase their syrup yields so that they may have on hand greater volumes of syrup for sale this Fall and thus participate in the benefits to be derived through

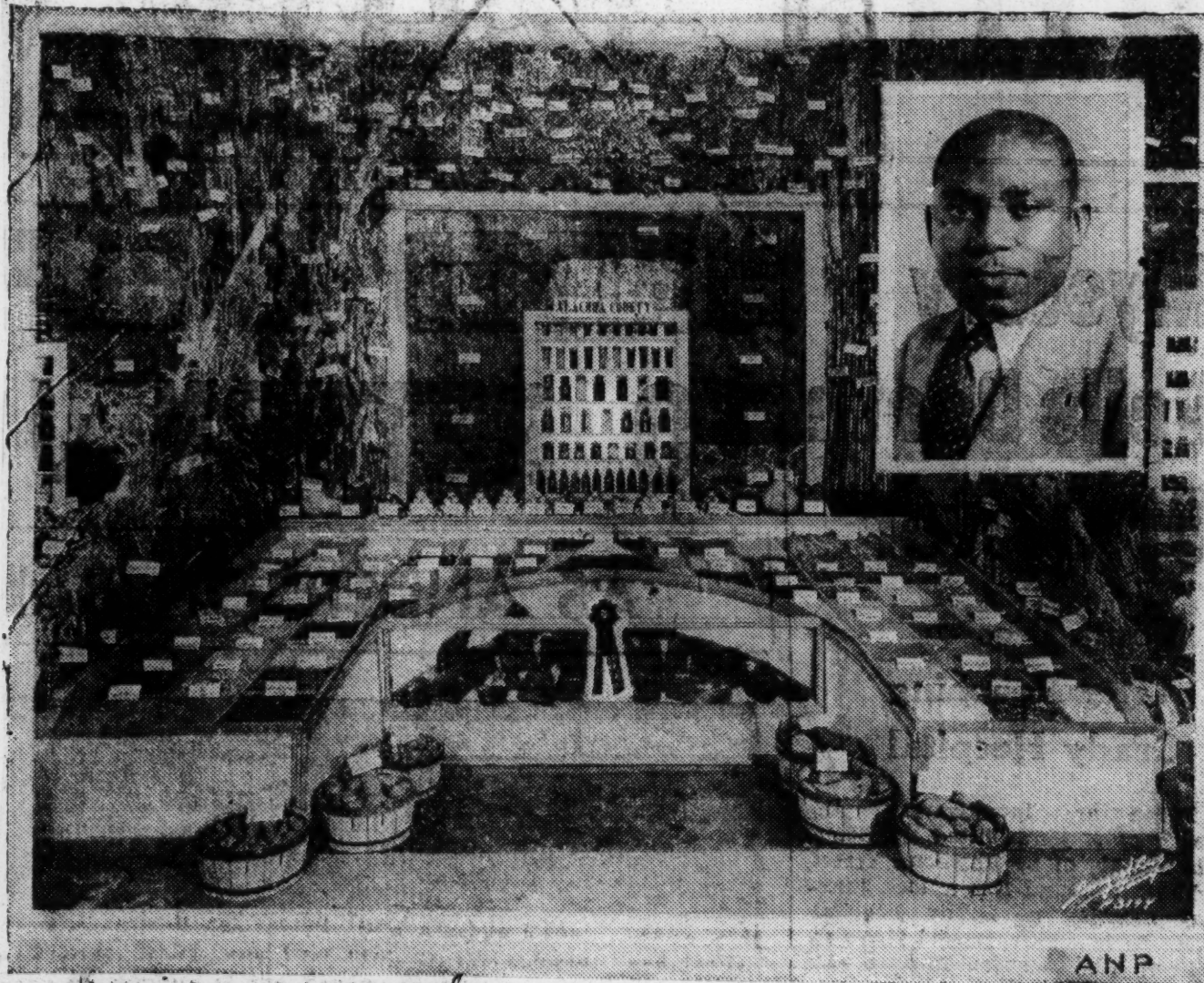
the display to be made at the World's Fair.

Deland, Fla. Democrat
April 21, 1939

DISPLAYS REPRESENTING NEGRO CITIZENS OF STATE AT BIG FAIR

The Florida exhibit at the New York World's Fair will include comprehensive displays representing the negro citizens of this state, according to A. A. Turner, who has charge of Negro Farm Agents, Florida Agricultural and Mechanical College, Tallahassee. Turner said that he had been advised by Earl

W. Brown, manager of the Florida exhibit, that free space would be available for exhibits reflecting the work of negroes of this state. These will include manufactured articles in miniature, novelties made from native materials and extensive displays of an agricultural nature.



ANP

Daily World
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beans, peas, squash, sweet potatoes, guavas, canned fruits, meats and vegetables and many other high grade products grown on the farm. Frank E. Pinder, crack county agent (picture in insert) was in charge of the exhibit, this marking the fourth consecutive time his county has won first prize. Mrs. Mary Todd McKenzie is the home demonstration agent for Alachua County. (ANP)

7,000 NEGROES ATTEND FLORIDA ^{call 2-1-39} COUNTY FAIR

TALLAHASSEE, Fla. — (ANP)—
More than 7,000 Negroes gathered
at the Leon County fair on Negro
day, to view exhibits and hear a
special program arranged by R. E.
Wyer Jr., Negro county agent. Seven
community club exhibits of hay,
grass, forages, vegetables, canning,
and meats received admiration
from approximately 300,000 people
visiting the fair during the week.
Having won first prize for the last
four years, Long Pond Community
again walked away with the top
prize of \$50.00. The other win-
ners: Concord, Rockhill, Green-
howe, Chaires, and Hickory Hill.
G. L. Porter, of Lincoln high school
presented the prizes.

A feature of the fair was a \$100
county-wide pig contest sponsored
by the Negro farmers council, with
18 club boys entered. Judged on
the basis of 65 points for rural lead-
ership and records; Prince Will-
iams exhibiting an eight - month
old barrow, weighing 350 pounds,
won the top prize of \$35.00; the
second prize of \$25.00 was won by
Edward Crump, who exhibited a
425-pound gilt; the third prize of
\$20.00 was won by William Leonard,
who exhibited a 300-pound gilt.
Other prize winners: Glover Leo-
nard, Roscoe Rollins, Johnnie John-
son, Rogers Sloan, Rogers Speed,
Limus DuHart, and Fred McGriff.
Prizes were presented by J. N.
Nash, ex-president county council.

For the first time, the program
was broadcast over WTAL, honor-
ing the Negro farmers. Speakers
were Dr. J. R. E. Lee, Florida A
and M. college, agent buyer; Prince
Williams, club boy, and Maggie An-
derson, 4-H club girl.

Albany, Ga., Herald
September 17, 1939

Provisions Made For Negro Entries In Cattle Show

Dougherty County Agent J. C. Richardson yesterday called attention to an invitation extended by the Albany Fat Cattle Show committee to Negro 4-H boys and girls and vocational agricultural students to enter this year's show, to be held December 19 and 20.

"This year," said the agent, "to make our show bigger and better and further to carry out the educational purpose and aim of the show it was decided by the committee to extend an invitation to the colored boys and girls and adult farmers to enter. This being the first time Negroes have been permitted to show, the committee is exceedingly anxious to have a large representation from the colored department.

"Prize money will be provided as far as possible to encourage Negro cattle entries from both 4-H clubs and vocational departments in Southwest Georgia. Sufficient space will be provided for Negro exhibitors and a show committee set up to handle their entries separately.

"Albany will be the first show district in the state to have a show before Christmas. Our principal purpose for the early show is to catch a better market with better cattle selling for better prices.

"In recent years much interest has been shown by 4-H and FFA members, and also by adult farmers, in our show. Many choice cattle have been sold at our sales and last year Albany ranked second in price records of the entire state.

"Entries for this year's show and sale will be received from a number of Southwest and Middle Georgia counties. A survey by members of the show committee indicates that the show and sale this year will be the best in the short history of the event."

'Miss Atlanta' Will Be Chosen At Colored Fair

Warm. Ga. Telegraph
October 6, 1939

FAIR PRIZE GOES TO RIDDLEVILLE

Display Adjudged Best Community Exhibit at Washington County Show

(Telegraph's Georgia News Service)

SANDERSVILLE, Oct. 5.—First place of \$100 for the best community exhibit at the Washington county fair, now in progress, was awarded Wednesday night to the Riddleville exhibit.

Second place, \$75, went to the Harrison exhibit; third, \$50, to Davisboro; and fourth, \$50, to Tennille. Scoring was done on a basis of a possible 100 points: 25 for livestock products and field crops, 25 points for home economics, 25 points for educational value, 15 points for artistic arrangement, and 10 points for variety of exhibits. Totals were Riddleville, 83; Harrison, 80; Davisboro, 78.5; Tennille, 63, and Sandersville FFA chapter, 63.

Opening Tuesday morning for five days, the fair is attracting visitors from all parts of the county, and from neighboring counties. Wednesday was Negro children's day, when all colored school children in the county were admitted free of charge. Friday will be white school children's day, and all white schools in the county will observe a holiday, so that the children may attend the fair.

Some winsome daughter of Atlanta will be crowned "Miss Atlanta" at the Southeastern Colored Fair, October 16-21. The fair, under the direction of S. W. Walker, S. J. Thompson and B. Rosenberg, has chosen L. G. Powell, local commercial artist, to produce the beauty contest. Atlanta's most beautiful and winsome lady is sought to carry the title of "Miss Atlanta".

Two other well known Atlanta artists will assist Powell in selecting the winner.

Persons who desire to participate in the contest are urged to register at the Fair headquarters, 277 Auburn Avenue, between 2 p. m. and 4 p. m. any day before Tuesday, October 17. Three cash prizes will be given successful participants. Much publicity will be given the winners throughout the country.

The beauty contest is one of many interesting attractions that will be featured at the fair. The Keystone Shows will present many rides and ten shows on the Midway, along with two death-defying free attractions.

COUPLE TO BE WED BEFORE CROWD AT FAIR

The first annual Southeastern Colored Fair will mark the wedding date for two popular Atlantans, sponsors said Saturday. The couple will be wed before the crowds on the midway.

The name of the couple will be announced later. Fair officials said they will pay all expenses for the wedding, including the ring cost. An announcer with a loud speaker will carry the ceremony to the expected crowds.

The time and date of the event will be announced later.

FAIRS- 1939

ILLINOIS

Chicago Backs Fair Showing Progress of U. S.

"Historic World Fairs", the newest and most timely exhibit at the Chicago Historical Society, was officially opened on Thursday, April 27. *See*

Director L. Hubbard Shattuck said, "Inasmuch as there will be two fairs running this year, we felt Chicagoans and our visitors from out of town would be particularly interested to know something about the important fairs of the past. *5-27-39*

"We started our research and preparations about five months ago and we have opened the two rooms which shows objects, relics, colored pictures, dioramas and prints from the Charles B. Pike collection showing outstanding Expositions from 1852 to 1939.

"The progress of the United States can be studied from its important Expositions," Mr. Shattuck explained. "Each Fair has popularized new ideas and inventions which we now accept as part of our everyday life. For instance, the telephone was exhibited at the 1875 Fair in Philadelphia and electricity at the Pan-American Exposition in 1901 in Buffalo."

One part of the exhibit shows a group of three life-size mannequins, man, woman and child, dressed as visitors to the World's Columbian Exposition. The man's costume is a checked Prince Albert worn with a grey derby.

Visitors to the exhibit will receive copies of a booklet entitled "Souvenirs from the Historic World Fairs." Hours are 9:30 to 5 on week days and 1 to 6 on Sundays. The Chicago Historical Society is located on the corner of North avenue and Clark street, entrance to Lincoln Park. Free days are Monday, Wednesday and Friday.

NEGRO DAY IS SET**AT ST. CHARLES FAIR**

(Special to The Times-Picayune)

Luling, La., September 27.—Professor R. K. Smith, superintendent of the negro division of the St. Charles Parish Fair, announced Wednesday that Friday had been designated as negro day.

The exhibits will be by schools, farmers, organizations, and individuals. Athletic games will take place from 9 a. m. until noon.

The program at 1 p. m. will be presided over by Professor Raymond K. Williams, principal of Luling negro school. Speaker will include Dr. J. S. Clark, president emeritus of Southern university; Romeo Garrett of New Orleans, supervisor of PWA adult education schools for negroes; Professor J. T. Jordan, Scotlandville; Dr. J. S. Brazier, Donaldsonville; and Professor O. C. W. Taylor, New Orleans, principal of McDonogh No. 37 school.

NEGRO DAY PROGRAM IS OBSERVED AT FAIR

Luling, La., Sept. 30.—J. H. Claude Vaughn acted as master of ceremonies. Dr. Frederick Hall, education; Sheriff Ralph A. Dubroa, and Dr. J. S. Clark, Scotlandville, president emeritus of Southern university, were the principal speakers at the observance of "Negro Day" at the St. Charles parish fair here Friday. R. K. Smith, principal of the Luling negro school was master of ceremonies. The fair was attended by negroes from all sections of St. Charles and adjoining parishes. The exhibits consisted of farm products, cattle, hogs, and work from the art and manual training departments of the negro schools.

Superintendent Martin said that the negro schools showed substantial progress in the last five years.

Dr. J. S. Clark stated that if the negro is to succeed he must give more attention to health and sanitation and that he must take more interest in his economic affairs. Other speakers included Dr. J. A. Brazier of Donaldsonville, Professor T. J. Jordan of Southern university, state farm demonstration agent; Max R. Butler, New Orleans assistant supervisor of adult WPA schools, and O. C. W. Taylor, New Orleans. Music was furnished by Xavier university band.

"NEGRO DAY" AT FRANKLINTON REAL SUCCESS; 15,000 ATTEND

FRANKLINTON, La., Oct. 19—Negro Day at the Washington Parish Fair last Saturday was a huge success, judging from the standpoint of attendance, type of program and evidences of racial goodwill. More than 15,000 Negroes were present during the day and literally swarmed all over the fair grounds. Not a single place on

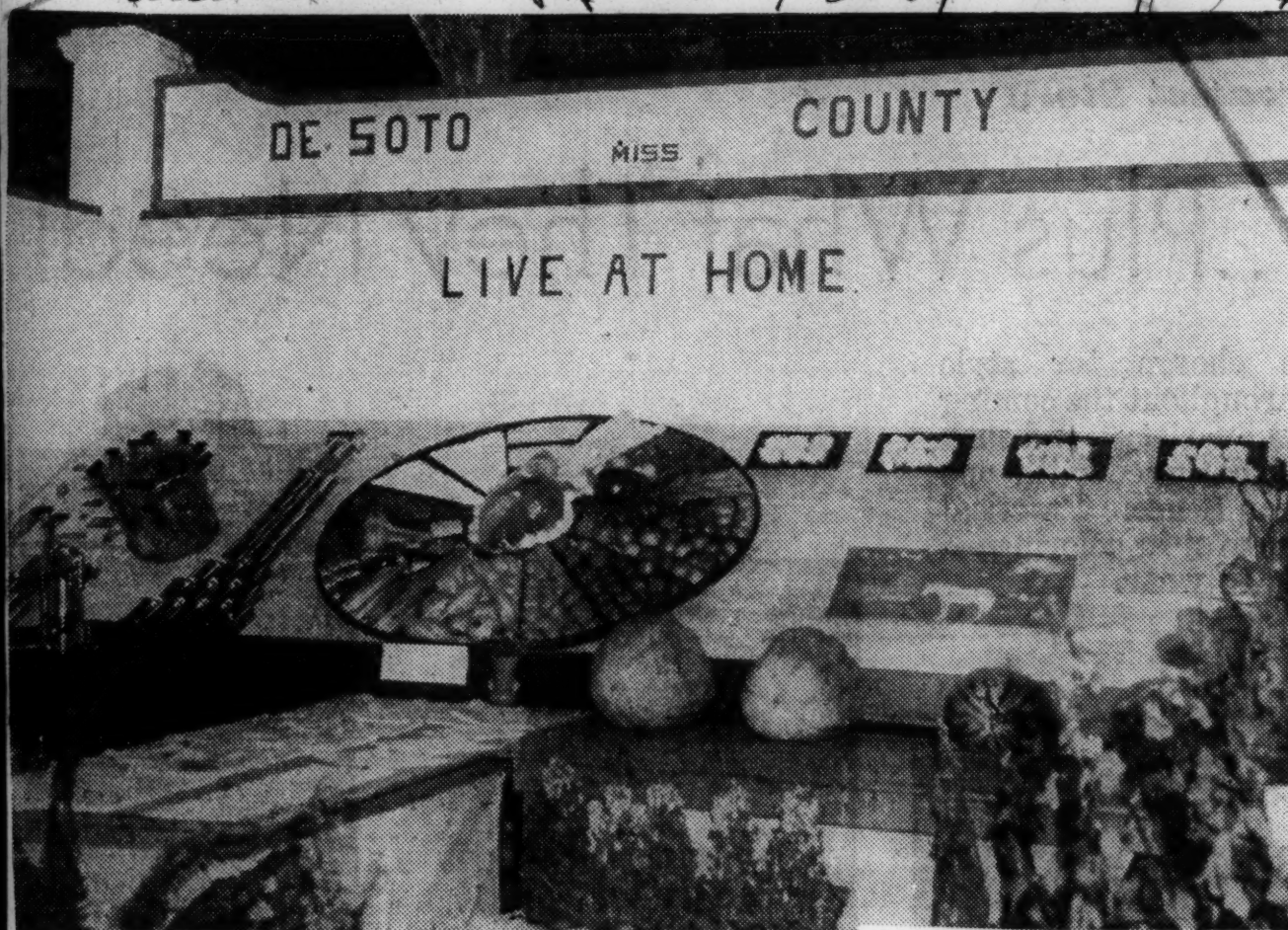
the grounds were closed to them and the same high type of amusement that characterized the fairs on other days were shown for their amusement, pleasure, entertainment and instruction. A full day's program had been arranged by the chairman of the Negro division, Prof. T. W. Barker, and by his associate chairmen and not a minute lagged. The program started early in the morning with music by the Alcorn College Military band, which played all of the day. Thousands of school children and their parents arrived throughout the morning in the school buses and in other conveyances. J. Claude Vaughn acted as master of ceremonies. Dr. Frederick Hall, professor of music in Dillard University, was the principal speaker. W. L. Jefferson, local farmer, also spoke. Exercises included aside from the speaking, a boxing pavane of "Negro Day" at the St. Charles parish fair here Friday. game between Central School of Bogalusa and Gaudet School of New Orleans, free acts, concert by Alcorn band, music by The Pittsburgh Courier band, school stunts, folk dancing, gymnastics, singing, music by Bogalusa 'Y,' Y.M.C.A., undersecretary Garrison, and a night program. Exhibits of livestock, poultry, farm products, school art and domestic science, school craft, Four-H clubs and school forestry, and better babies contest. More than \$1,000 in prizes were distributed.

Associated on the committee with Prof. Barker were the following chairmen: grounds, Eldridge McGhee; community fairs, Rudolph Harvey; agriculture, Myrtis A. McGhee; women's division, Mrs. G. L. McGhee; livestock, F. E. Dyson; poultry, Marte Miller; 4-H club, Marte Miller; vocational education (B schools), A. B. Dyson; vocational agriculture, (C. and D. Schols), Mrs. Irma Watson and Lucile Spakes; health, Mrs. Thelma Grant, R.N.; music, A. L. Jordan; amusements, Myrtice Amacker;

athletics and finance, W. G. Garrison; accommodations, Mrs. G. O. Dyson; public speaking, Joseph Vaultz; high schools, W. H. Grant. Members of the publicity committee included Rev. John Baptiste, Dr. L. M. Verdun, Murray Tate, L. K. Shaw, Rance Magee, Green Magee, Roy Wilson, Ella Warren, William Blackburn, Tom Conerly, W. S. Magee, Otto Dillon, Harvey Jefferson, Andrew Graves, Amer Brumfield, Wesley Alfred, I. M. Martin.

A Mississippi Display At Negro Fair

Commercial Appeal 9-22-39 Memphis, Tenn.



NEGRO FAIR EXHIBITS LIVE-AT-HOME THEME

Commercial Appeal
Twenty-Ninth Annual Event
Is Opened Here
9-22-39
HEALTH TALKS PLANNED
Memphis
Baby Show In Highlight Of
First Day—Colored Ad-
vances In Living Also Are
Being Displayed

Negro acceptance of the chal-
lenge of advancing agricultural and
educational methods was revealed
yesterday in exhibits from the
MidSouth at the opening of the
twenty-ninth annual Colored Tri-
State Fair at the Fairgrounds.

A "live-at-home" sermon is
preached by negro farmers in
this DeSoto County, Miss., ex-
hibit at the Colored TriState
Fair at the Fairgrounds.

—Staff Photo by Brune

That negro farmers are using
the modernized farming philosophy
to "Live at Home" is evidenced in
exhibits emphasizing diversified
farming practices. The women also
have joined hands with farmer-
husbands to can garden products
for winter consumption.

TriState Exhibits

Exhibits have been assembled
from Mississippi, Arkansas and
Tennessee under the direction of
Dr. L. G. Patterson, secretary. Gen-
eral admission is 50 cents for adults
and 10 cents for children 14 years
of age and under. The gates open
at 9 a.m. through tomorrow.

The fair this year is centered
around modern farming, health
and education exhibits and lec-
tures, Dr. Patterson explained.
Among exhibitions are examples

of canned goods, needle work, di-
versified farm products, meat pres-
ervation and educational projects
prepared by negro school children.

Farm Booths

Farm booths show home made
beds, barrel chairs, neatly covered
with bright materials, and, in one,
a home made sink. School exhibits
emphasize health and safety.

More than 75 negro children be-
tween six months and two years
were entered in the Baby Show
yesterday. Each received a free
physical examination and a report
of any deficiencies to be submitted
to the family doctor.

Art work done by students of
the LeMoyne Art Center and Book-
er T. Washington High was on ex-
hibit. The high school students
presented more than 10 water col-
or sketches, the majority of farm
life among negroes.

Entertainment Schedule

Horse racing and the Wayner's
Free Attractions were held yester-
day afternoon while fireworks were
staged last night in front of the
grandstand.

Hygiene and health lectures are

scheduled at 11 o'clock this morn-
ing and lectures on domestic art
and home demonstration at 11:30
a.m.

Jackson, Miss., News
October 8, 1939

STATE NEGRO FAIR TO OPEN HERE OCT. 16

Plans are announced as complete
for the Mississippi Negro State Fair
which will be held at the fair
grounds on the Pocahontas road
October 16-21.

Livestock, agriculture, boys' and
girls club work, community or-
ganizations and women's clubs are
increasing in Mississippi, and the
annual exposition of the Mississippi
Negro State Fair affords a splendid
opportunity to display to the pub-
lic recent negro progress in these
activities, officials say.

The statewide program into
which is incorporated the urge
to have better farms, better schools,
better churches, better homes and
better health conditions is em-
braced in the objectives of the fair.

At the same time facilities for
creation and enjoyment will be
provided.

A parade committee has been
working for several weeks on a
procession which will be staged on
the opening day of the fair, Mon-
day, October 16. Everything pos-
sible is being done to make this the
best parade in the history of the
fair, one that will reflect the prog-
ress that is being made by negroes,
not only in Jackson, but all over
the state.

A general invitation has been ex-
tended to all schools, churches,
civic, religious, fraternal and social
organizations, as well as businesses
and professions, to take part in this
Progress Parade.

The general program has been
outlined as follows:

Monday, October 16, opening
day, mammoth street parade at 11
a. m.; Tuesday, October 17, Home
Economics Day, special canning
contest, 9 a. m.; Wednesday, Octo-
ber 18, 9 a. m.; Wednesday, Octo-
ber 19, free health clinic at 1:30 p. m.;
Thursday, October 19, college day,
football game 2:30; Friday, October
20, school day, street parade at 11

a. m., football game 2:30; Saturday,
October 21, agriculture day and
livestock show.

The county exhibits which fea-
tured last year's exhibit will be
increased in number this year.
More counties will be represented.

A big feature of the fair this year
will be Religious Day, which will be
on Wednesday, October 18. The
churches of the city and state have
pledged their support of this day,
and President William H. Bell, of
Alcorn, has been scheduled to make
the principal address.

Wallace Bros. Shows will provide
the midway attraction, and this
year his organization will present
a larger and improved carnival.

Fair officials wish to announce
that they have not authorized any
person or persons to solicit dona-
tions from merchants and busi-
ness firms of this city.

Those in charge of the parade
will permit only the best decorated
cars and floats to take part in the
line of march. There will be a
section reserved for officials of out-
standing organizations such as the
negro Chamber of Commerce, the
negro Business League, as well as
for all fraternal organizations and
clubs. Another section will be re-
served for the public schools of the
city and county. There will be a
section for the businesses of the
city also.

TWO CHICAGOANS ON NEW YORK FAIR COMMISSION

NEW YORK, Aug. 31. — Then those attempts and failing to appointment was announced last week of two well known Chicagoans who will serve on the National Negro Achievement commission. The appointees are Mrs. Marjorie S. Joyner, president of the National Beauty Culturists league, and Frank Edwards, prominent Chicago mortician.

It will be the job of the Chicago commission members to delve into the records of Illinois outstanding Negro "citizens and glorify their achievements and contribution to the professional, industrial, economic and cultural progress of the state. The exhibition, when complete, will be housed in the New York World's Fair Hall of Achievement. Similar appointments have been made by governors of various states at the request of the commission.

Question Sincerity of Project

News of the appointments in Illinois and other states evoked considerable interest and comment in the Harlem area. Many citizens openly questioned the sincerity of the Negro Achievement project, declaring the World's Fair officially handed Negroes a small space of 500 square feet—long after the fair was officially opened—as a sop to those who insisted on a Negro exhibit.

Observers declared the fair is a money-making proposition pure and simple, that stated sums were charged for space, and that if Negroes wanted a commercial worth-while exhibit of Negro achievement—one that would do justice to past and present leaders of the race—they should have laid the money "on the line" as did other exhibitors, and done the job in first-class style.

Jesse O. Thomas, acting head of the National Urban league, recently wrote as follows: "In the early stages of the National Negro Achievement commission's activities, efforts were made to secure an appropriation from the federal government and from the state

of New York. Being unsuccessful, the commission and other Negroes in the state and nation to buy substantial contributions, the commission finally decided to resort to taking "after" collections in Negro churches.

Mural Under Fire

"A young white man—member of an advertising and display firm—by the name of Jack H. Moulden, has been engaged to design a three-panel mural—one depicting the Negro in slavery, the second the Negro since emancipation; the third the Negro of tomorrow... Failing to raise the \$500 necessary to pay for this mural, a change of date for the dedicatory exercises became necessary...

"Just how a mural painted or designed by a white person will show progress of Negroes is as difficult to understand as it is to appreciate the possibility of assembling a national exhibit, revealing what the Negro has contributed to America, through an 'after' collection campaign. It looks as if this commission can take Amos 'n' Andy to school."

Philippa Schuyler Plays

Television Show At Fair

Philippa Schuyler, who celebrated her 8th birthday this month by composing "Impressions of the World's Fair," her 51st piano composition, played two piano numbers, "The Little White Donkey" by Jacques Ibert and "At the Circus," an original composition composed this spring about Ringling Brothers Circus, on an NBC Television show at noon Friday.

Six children were chosen from Madge Tucker's weekly NBC Coast-to-Coast-on-a-Bus program, a Sunday morning national hookup, among them Philippa. For the television experience, two singers, two dancers, one imitator, and a comedian joined the show with Miss Tucker

as Master of Ceremonies. The child-Negro's offering to the World's Fair, said Miss Tucker, on her radio program, were well known and people who had wondered what these small artists looked like would have the opportunity to see. She called Philippa a remarkable talent and gave a brief resume of her accomplishments, then she asked her would she play. Philippa was then shown a big bow on her hair. She replied "Certainly!" gave the name of her first piece and as she played told the story.

The children had to work under tremendous difficulties for the battery of lights turn the studio into a glaring, scorching inferno, nevertheless the children without exception showed poise, and good humor. Miss Tucker, although she has worked fifteen years in radio with NBC acting and producing and writing children's plays, skits, etc., appeared very young and charming.

Pageant of Negro Life

To Be Presented At

World's Fair August 31

By CLEVELAND G. ALLEN

A pageant depicting Negro life, with a cast of 200 singers and actors, under the direction of Rev. J. C. Olden, will be presented on Thursday evening, August 31st, on the Court of Peace at the World's Fair. The pageant will depict episodes in the development of the Negro's progress from slavery, through reconstruction, to the present time. Assisting in the presentation of the pageant will be the Boatner Male Chorus and the W. E. B. DuBois Chorus, both under the direction of Van Sylvester Whitely, director of the choir at the St. Mark's Methodist Church.

The pageant will be presented from 6-8 p. m. and promises to be one of the most colorful presentations of Negro life ever offered in this country. The cast that will present the pageant has been in rehearsal for several weeks, and the affair ought to attract a large number of persons to see its presentation.

Rev. Olden is one of the leading ministers of the race, and has had large experience in directing pageants. He is graduate of Fisk University and for several years has been engaged in educational and religious work. The pageant ought to prove to be one of the most interesting features of the

Dillard Singers Invited to Sing at N. Y. World's Fair

An invitation to sing at the Temple of Religion at the New York World's Fair, and the promise of an audition at the Radio City Music Hall has been received by the Dillard High School Singers of Goldsboro, N. C., through George Van Hoy, director of the group, it was announced this week.

In making the announcement, Mr. Collins, himself a concert artist, revealed that he himself has had an audition for the Ford Symphony Hour program. He was for several years soloist with the Hampton Institute Choir having studied under Dr. R. Nathaniel Dett, and was also a member of the choir that sang in the Planetarium of the Chicago World's Fair while still a student at Hampton.

While teaching in North Carolina last year Mr. Collins studied voice with one of the star pupils of Frank La Forge. The Dillard Glee Club, under Mr. Collins' direction for the past two years, has won wide recognition. The group was highly praised for its singing during the Easter holidays when the North Carolina State Teachers Association met in Goldsboro.

Outstanding achievements during the past term included appearances at the University of North Carolina, and at the White House in Washington where they appeared at the invitation of Mrs. Franklin D. Roosevelt.

Dedicate Race Hall At The Fair

NEW YORK, Sept. 8.—Some 300 persons turned away from the Hall of Achievement for Negroes the Saturday due to the lateness of members in starting dedicatory services. The long awaited dedication of the Hall of Achievement for Negroes was held with approxi-

mately 20 members of the Achievement commission taking part in the exercise. The many delegates from various states, who were expected to take part were conspicuous by their absence, having made their appearance at an earlier date, originally set for the dedication.

Scheduled to take place at 3 p. m. the commission assembled in Harlem at 2 p. m. and arrived at the Science and Education building at 5 p. m. A large placard posted in a conspicuous place announcing the dedication to take place at 3 p. m. had attracted a crowd estimated by fair attendants at more than 300 at that time. Tiring of waiting they had long since departed.

Vernal J. Williams, counsel for the commission and prominent attorney of Harlem, acted as master of ceremonies. Despite a lack of spectators, the incongruity of dedicating an empty space laughingly termed a 'kitchenette' (because of its smallness) by one of the members, did not seem to impress Mr. Williams or the commission. He told of the past history of the Race, termed it glorious and delivered a stirring oration to the handful of people taking it all in.

Other members of the commission spoke, taking their cue from Williams' speech they lauded the commission for its efforts in having this Hall of Achievement donated to them by fair officials. That it contained no visible evidence as to the progress of the Race as lightly passed over. All painted a glowing picture of what they would accomplish but it was belied by results of the commission to date.

In explaining the lack of an exhibit in the fourteen square feet of space, all stated the bare hall itself was symbolical of the Race in that "they started with nothing and had to build from there" and in a like manner they were going to do the same.

National Negro Baptist Day Observed At Hall Of Religion At World's Fair Monday

By CARY B. LEWIS

Dr. L. K. Williams, president of the World's Baptist Alliance and pastor of Olivet Baptist, Chicago, Ill., was principal speaker on Monday afternoon at the Hall of Religion at the World's Fair. The convention which was in session last week at Philadelphia, Pa., where there was an attendance of 15,000, moved on to New York City, to observe Negro Baptist Day at the Fair.

Dr. Williams was presented to the vast audience by the Rev. Thomas E. Harten, of Brooklyn, N. Y., vice president of the National Convention. After paying a high tribute to those responsible for the building of the Fair and the grandeur in every respect, Dr. Williams said: "The group which we represent cannot be eliminated from the occasion. They have given unselfishly their best. We helped to convert all her deep dense swamps and perilous wilderness into laughing productive fields. This group has church freely given its sons to protest against any foe, every right and claim of this country."

Dr. Williams Praises Race

"We have furnished a quota of inventors, scientists, educators, artists, sculptors, musicians, historians, mechanics, laborers, farmers and etc. whose hands helped to produce all that this Fair symbolizes."

"We gather here today when war clouds are encircling Europe and casting their somber shadows across the thresholds of America. Christians and Negroes will pray that our country will be saved from participation in another World War, and that its honor and safety will be steadfastly preserved. We also hope and pray that the peace that will follow this European struggle will give justice to all races and nations."

Another speaker for the occasion was Rev. J. C. Austin, pastor of the Pilgrim Baptist Church. After a splendid introduction, Dr. Austin said in part: "We, the Negro Baptists, are concerned in those eternal principles, in those basic things upon which alone can rest a permanent civilization supported by a righteous citizenship which recognizes the Fatherhood of God, and promotes the Brotherhood of Man."

Dr. Austin spoke of the Negro being denied equality in opportunity and religious worship and education and worship, in face of opposition, the first Negro Baptist church was formed in 1775 at Silver Bluff in the Colony of South Carolina. In the struggle for the verities of citizenship, Nat Turner.

a Negro Baptist preacher led a rebellion one hundred years ago, aimed to gain freedom which anticipated the Civil War. As a citizen, Booker T. Washington is one of the examples of the contribution the Negro Baptists make in the face of prejudice and discrimination."

Rev. Austin then made an appeal for the Christianization of the world and said that the way out is "the New Birth of Jesus Christ." Said he, "The final word from Negro Baptists to all of us; Let us march on to the fulfillment of our highest possibilities as children of God. Let us reverse ourselves and go backward to the level of the lower life, which strikes at us from the jungles as we march on to a finer social order which will be found when the Kingdom of Christ, a kingdom of Love, becomes the ruling influence of the world."

Rev. Adams Is M.C.

The Rev. James B. Adams, pastor of the Concord Baptist Church, was master of ceremonies. His church choir, under direction of Prof. Edward Boatner, rendered high class selections. The solo work in "Inflammatus" was sung beautifully by Miss Catherine Smith.

The pianist was Elsworth Patterson and the organist was Desadrea Church. "My Lord, What a Morn" was the spiritual that won applause. Mount Olivet Choir was directed by Leroy Maxwell. Rev. C. Maxwell is pastor. The scripture lesson was read by Rev. C. L. Aikins, Atlantic City, N. J. Dr. Nasbitt, treasurer of the convention, and other Baptist leaders sat on the platform.

The Chicago "President Special" left Monday night and will stop at Buffalo and Niagara Falls en route home. The train was under direction of Rev. J. H. Branham, transportation commissioner of the convention and assistant pastor of Olivet Church.

DEDICATE HALL OF NEGRO ACHIEVEMENT AT NEW YORK FAIR

CAN 9-8'39

Lou Swarz Takes Part in Ceremonies Dedicating Empty Space in Hall of Science And Education

Negro Life And History Shown In Fair Pageant

NEW YORK.—(ANP)—The long awaited dedication of the Hall of Achievement for Negroes at the New York World's fair took place last Saturday. A small number of people witnessed the dedication of the small space in the Hall of Science and Education.

The National Negro Achievement Commission, Inc., formed sometime ago and composed of many prominent people, was in charge of the dedication. Vernal J. Williams, local attorney and counsel for the commission, was in charge of the proceedings. George W. Wibecans is president of the commission. The Rev. James B. Mitchell is secretary. Scheduled to take place at 3 p.m.

ceremonies got under way at 5:30 and continued for an hour. Minimizing the fact there was only an empty space which they were dedicating, Mr. Williams spoke of this as being symbolical of the history of the Negro in America. "Like this hall," he said, "the Negro had nothing when he came to America, but like the Negro has built an enduring record in the United States, we will build one of the greatest exhibits ever representative of the colored people in this bare space."

Miss Lou Swarz, noted solo drama artist from St. Louis, appeared on the program, giving a selection from one of her dramas of Negro life and history.

NEW YORK, Sept. 29—A pageant, held in the Court of Peace at the New York World's Fair, portraying "Negro Life and History," drew the rapt attention of hundreds of visitors to the fair.

The program included rendition by a chorus of 100 voices under the auspices of the Rev. J. C. Holden, of plantation spirituals and work songs depicting conditions on the road gangs and cotton plantations of the South; a folk dance of Negro life in the South; spirituals by John Brown Low, baritone.

A Co-ed Glee club of 45 members from the Harlem Y.W.C.A. also sang several numbers at the Florida exhibit.

FAIRS- 1939

Negro Industrial Fair On 125th Street Has Many Fine Exhibits Of Products Of Negroes

By MARY FINGER

With the world of tomorrow slowly but surely creeping upon us, the Negro has caught a glimpse of the rays which show that in order to fit into that world they must create and build if they wish to survive.

The Negro Industrial World's Fair has recognized this fact and therefore set up an exhibit which covers approximately 20,000 square feet on the fourth floor of Kanter's Department Store displaying various handicrafts from shopping bags to aeroplanes. This immense floor area, which has over one hundred booths with seventy of them rented, holds many exquisite novelties made by persons of African descent.

For many Harlemites who disbelieved and ridiculed those for trying to prepare for the world of tomorrow, let us wander from booth to booth and see what few progress-give Negroes have accomplished in art, science and designing. Starting from a simple art of making bags Mrs. Mamie White has developed her individual skill with unbeached muslin and creton transforming the materials into bags of every shape and sizes, usable for many purposes.

As you walk a little further one notices a very attractive booth which has the appearance of an enchanted flower garden. When we gazed intensely we discovered that Mrs. H. L. Mays had extended her talents to the making of ice-box flowers, using practically every color in the rainbow.

Ever desirous of acquiring new knowledge we found out that Har-rar Dress Shop Corp., located on a Eighth avenue, got its name from a city in Ethiopia after the fall of Addis Ababa. Not only noted for turning out fashionable garments but has a superb technique of making exquisite lamp shades out of silks and beads. Still on the look out for more artistic work we ventured upon some of the most fascinating pictures of animals and scenery woven out in realistic form and mounted on velvet by Mrs. Florence Harris.

On the southeast corner of the store the African Art Gallery holds many trinkets made from ivory and ebony by the natives of French West Africa and Nigeria. The inhabitants of these countries took the tusks of elephants and moulded them into napkin holders, tooth picks, cigarette holders, tripods and other articles.

settle in Liberia," says Postmaster General Brown, "that a scheme has been recently perfected by a responsible individual in Monrovia comprising one or more townships. This co-operative plan has the full approval of the Liberian Government and is calculated to make settlement in our country easy and accommodating. Our greatest need at present is not so much confined to professionals but to persons who have a knowledge of agriculture, and who are willing to devote their personal attention to this kind of work. Lands are abundant and will be given free to individuals or families with the understanding that its cultivation will be carried out in a given period.

"Due to the rapid expansion of the Air Mail Service instituted in March 1937 between Liberia and France," continued Postmaster General Brown, "the postal revenues of Liberia have been sufficient to cover the cost of administration. This healthy condition of the postal revenue has been brought about by the efficient service rendered by the radio which has been brought up to a high standard with modern mechanical equipment. The radio service of Liberia connects up with the entire world, including the R. C. A. American. These radio stations have been equipped and manned entirely by native Liberians. We can pick up any station in the world in 15 minutes."

Postmaster General Brown is spending a few weeks in the United States as guest of Consul General Walker after attending the 11th Universal Postal Congress in Argentina during April and May as Liberian representative. Mr. Brown will also make a trip to Akron, Ohio, to inspect the Firestone Rubber Company's plant.

NEW YORK

Colored Youth Demonstrates Pottery Art At New York World's Fair

NEW YORK. (ANP) At the New York World's Fair, a feature of Junior Science hall, sponsored by the American institute at the Westinghouse exhibit, is a demonstration of the art of pottery making by Herbert Simon, colored New York City ceramics student.

Using a process known to ceramics artists thousands of years ago, young Simon finishes a clay vase in his small laboratory, open on all sides, while scores of fair visitors admire his art. He controls the pottery wheel by a foot arrangement, as he finishes the vase.

Herbert is one of the 40 outstanding students selected by the American institute to participate in the "showcase laboratory" exhibit at the fair. All devices and equipment in his compact "workhouse" were set up and erected by young Simon.

Fair Dedicates Monday To U. S. Negro Women

Monday, July 31, will be designated on the New York World's Fair Calendar of Special Events as NATIONAL ASSOCIATION OF COLORED WOMEN'S DAY.

Arrangements for the Day have been made by Miss Jennie B. Moton, President of the Association. She is being assisted by Mrs. Julia Coleman Robinson, President of the New York City Federation of Colored Women's Clubs.

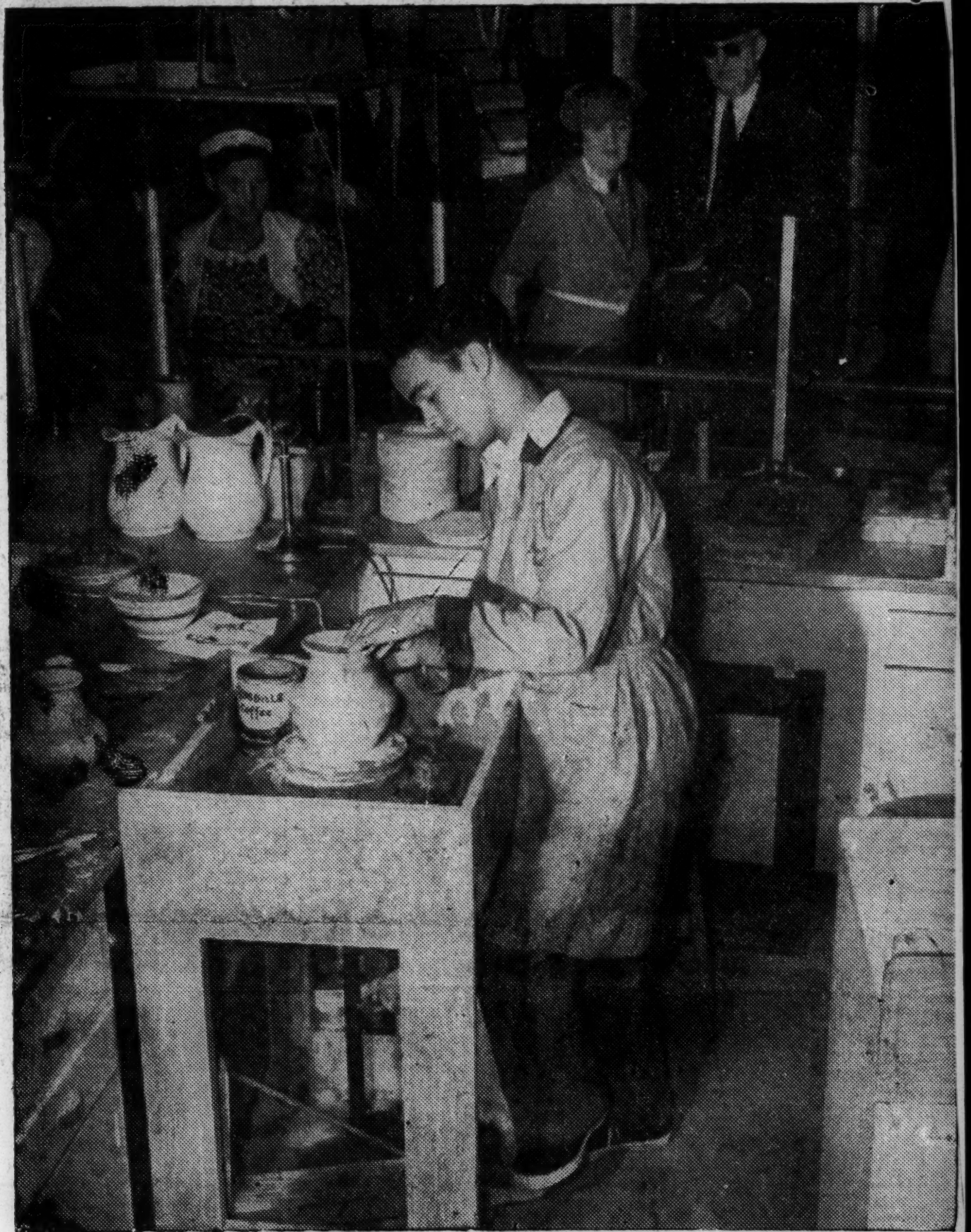
The plans for the Day are as follows: Members of the Association will arrive at the New York World's Fair in the morning and will register in the Hall of Special Events from 10 A.M. until one o'clock in the afternoon.

From 2 to 3:30 P. M. a special program will be presented in the Equitable Life Gardens. Miss Jennie B. Moton, President, will preside.

Speakers include Miss Henrietta Addition, Director of Housing and Welfare, New York World's Fair, Miss Nannie Burroughs, whose subject will be, "Our New Frontiers," and "Bojangles" Robinson, star of the "Hot Mikado," now being presented in the Hall of Music at the New York World's Fair.

Mr. Robinson, "The Mayor of Harlem," will welcome members of the National Association of Colored Women to New York.

As Pottery Is Manufactured At Fair.



Exhibitor moved 8-2-39
 Using a process known to the world of thousands of years ago. Henry Simon, New York ceramics student, is shown demonstrating the art of making pottery in the Junior Science Hall at the World's Fair. Herbert, a student of the Benjamin Franklin high school, controls the pottery wheel with his foot while he finishes the clay.

making pottery in the Junior Science Hall at the World's Fair. Herbert, a student of the Benjamin Franklin high school, controls the pottery wheel

Negro Industrial Fair to Open in Harlem June 17

**Drs. Huggins and
Imes Will Share
Honored List**

NEW YORK CITY—Dr. Willis N. Huggins and Dr. William Lloyd Imes will share the spotlight with Mrs. A. Tobias as the guests of honor at the opening of the Negro Industrial Fair, Saturday, June 17 at which time the much-publicized exhibit will open its doors to the public.

The guests were chosen by offering the three first tickets to the highest bidder, and friends of Dr. Imes and Dr. Huggins competed for the honor. Dr. Imes won the first ticket.

Bill Robinson, "Mayor of Harlem" and Harlem's best known citizen, will also take part in the opening ceremonies, if he is in the city, it was disclosed.

The social committee of the Consumers Craftsmen's Guild held an informal tea last Sunday at the Bronze Studio at which time the tickets were auctioned off. Mr. and Mrs. A. S. W. Shackelford from Nigeria, West Africa, were honored guests. Mrs. Shackelford displayed a part of her large and valuable collection of African craftsmanship, consisting of objects in gold, brass, leather, cloth, ebony and ivory.

MRS. SHACKLEFORD SPEAKS

Mrs. Shackelford delivered a very informative lecture on African art and customs, illustrating her remarks with examples of art of various kinds. Having lived among the natives for years she was able to convince her audience completely that the prevalent idea that Africans are all savages was far from being true. Mr. Shackelford is a large manufacturer and industrialist, being known as the "Bread King" in Nigeria.

According to Ralph O. Gothard, the executive director of the Guild, the plans for the local fair were started more than two years ago after a survey showed that 76 different products were being

Special Exhibit of Dr. Carver's Products In Hall

manufactured in Harlem. The decision to lease the present space, which occupies 20,000 square feet came after it was found that there would be no Negro exhibit at the World's Fair.

As special features there will be a Hall of Fame, Hall of Science and Invention and a Hall of Arts and Crafts. One hundred booths will be reserved for the products of Negro manufacturers.

A bathing beauty contest and fashion show will be staged daily. Local milliners, dressmakers, designers and hairdressers will present their wares to visitors daily. A residential directory to enable old friends and acquaintances to find each other will also be one of the main features.

A special exhibit of the discoveries of Dr. George W. Carver will be the center of attraction in the Hall of Science and Invention.

WPA EXHIBIT BY ARTISTS ATTRACTS 2,000 SPECTATORS

WASHINGTON, D. C. — Two thousand spectators viewed the exhibition of 35 oil paintings, water colors and prints, by Negro artists on the WPA Federal Art Project, on display at the Howard University Gallery of Art until May 31.

Pennsylvania, Illinois, New York, Massachusetts and Ohio were the States represented in this interesting collection of work which touched on a variety of racial and non-racial themes.

Among those whose works were shown are: Sam Brown, of Philadelphia; Dox Thrash, Philadelphia; Eldizer Cortor, Charles Davis, Archibald J. Motley, Jr., Walter Ellison, Chales Seabee and Earl Walker, Illinois; Allan R. Crite, Massachusetts; Palmer Hayden and Georgette Seabrooke, and John Lutz, Ohio.

14 Negro Women Are Awarded Medals at World's Fair Fete

Ethel Waters, outstanding Negro artist of the American stage, Gwendolyn Bennett, nationally known poet and artist and supervisor of the WPA Harlem Community Art Center, and George Height, residence director of the Emma Ransom House, 137th St. Branch of the YWCA, and leader of the progressive youth movement, were among the 14 distinguished Negro women of New York City who yesterday were awarded Special World's Fair medals for outstanding performances in their respective fields. Ceremonies were held at 4 P. M. in National Advisory Committee Building at the World's Fair.

Other recipients of the honors were Regina Andrews, noted library supervisor; Gertrude Ayers, first Negro to be appointed principal of a New York public school under the LaGuardia administration and nationally-known educator; Ann Wiggins Brown, singer; Thelma Berlack-Boozer, reporter and feature writer on the New York Amsterdam News; Tenpie Burge, social service worker; Ethel Hunton Carter, lawyer on the city's legal staff; May E. Chinn, physician; Jessie Fauset Harris, author of several novels of Negro life; Sarah Spencer Washington, manufacturer of cosmetics; Augusta Savage, widely-known sculptress; Phillipa Schuyler, child musical prodigy.

The awards, made for the first time this year, were distributed by Judge Jeannette Brill, members of the National Advisory Committee for the World's Fair.

INDUSTRIAL FAIR OPENS; DISPLAYS WORK OF NEGROES

NEW YORK.—(ANP)—The Negro Industrial fair, sponsored by the Consumers and Craftsmen's guild of Harlem, Inc., a non-profit corporation chartered in 1936, opened its doors to the public Saturday afternoon undergoing a preview for a week prior to the opening.

Occupying some 20,000 square feet of the fourth floor at 132 West 125th Street, the Industrial fair is promoted to increase interest among the citizens of Harlem in colored made goods and industries. It is proposed that the fair run for the duration of the World's Fair.

Booths have been erected by the committee in charge and more than 75 have been contracted for by exhibitors. Exhibits range from hair grease, through metal work and art to showings of hand carved native African craft. An exhibit loaned by Tuskegee institute, consisting of the handiwork of Dr. George Washington Carver, scientist, is the center of attraction.

Among some of the opening day speakers were Magistrate Myles A. Paige and Julius C. Hill, poet laureate of Oklahoma. The St. Elmo Johnson choir, now appearing at the World's Fair, also appeared on the program.

Much of the credit for the opening of the fair goes to Mr. and Mrs. A. S. Wynter Shackelford, African wealthy industrialists, who, on learning that because of lack of support by New Yorkers the fair would not be able to open because of lack of funds, cabled to Africa and got enough money to insure the opening.

They also contributed one of the interesting items in the exhibits by permitting their valuable collection of Nigerian native art to be shown.

All kinds of hand carving and weaving by native of that country are shown

The Rev. Dr. John W. Robinson, pastor of Christ Community church, spoke at the opening preview and said "we will not look back to slavery and the day of feeling an inferiority. We look ahead toward a sunrise of accomplishments."

Ralph O. Gothard, director, said "No one realizes the great amount of hidden industry there is in Harlem. Many of our people, with nothing to do, have created many strange industries, all of which are valuable. By showing their wares to the public, we hope to create more interest in Harlem made goods and thus create a market for them. We have received many orders already for some of the novel articles shown here."

Oneida, Tenn. News
June 23, 1939

TENN. WILL HAVE SPECIAL TRAIN TO FAIR

World's Fair Special Starts
Thursday, July 20.

State officials made arrangement with the NC&StL Railroad this week to run a special train to the World's Fair for Tennessee Day.

The train will leave Memphis July 20 and go to New York via Nashville Chattanooga, Knoxville and Bristol. The state A&I Negro singers and the Elks' Junior Band of Chattanooga have been invited to appear on the New York fair program with Governor Cooper as the principal speaker.

World's Fair Negro Hall of Achievement To Be Dedicated Soon

The National Negro Achievement Commission for the New York World's Fair will dedicate the Negro Hall of Achievement on Saturday, August 12, it was announced this week from its headquarters, 447 Lenox avenue. 7-29-39

In conjunction with the dedication there will be a parade in Harlem of the various military, fraternal and civic organizations, assisted by the 369th Infantry and the Boy Scouts.

The Governors of several states have already appointed Negro commissioners to work with the commission. Those appointed thus far are K. Oscar Carrington, Louis J. Redding and J. H. Robinson for the State of Delaware; Father H. E. Rahming and Dr. Clarence F. Holmes for Colorado; S. Joe Brown and A. A. McGuity for Iowa; Dr. George W. Carver and J. R. Wingfield for Alabama; Rev. W. D. Wilkins and Prof. P. G. Porter for Kansas; John O. Dancy and Mrs. Christine Smith for Michigan; John W. Davis, E. L. Powell, L. J. K. Wells and Isaac M. Carper for West Virginia.

Asheville N. C. Citizen
April 14, 1939

COUNCIL ASKED TO DONATE \$500 FOR NEGRO FAIR

Members of city council were asked yesterday to donate \$500 to the Buncombe county negro agricultural fair and referred the request to the city manager.

W. E. Pearson, negro, who this fall will present the fair for the twenty-fifth consecutive time, made the request.

Members of the council at an executive session preceding the regular meeting received members of the city's auditorium-convention hall committee for a thorough discussion of the building, now under construction.

Elizabeth City, N. C., Advance
September 14, 1939

Pasquotank Negro Fair October 27-28

Rural, City Negro Schools Urged to Co-operate, Says Agent Colson

On Friday and Saturday, October 27-28, the Eighth Annual Negro County Fair will be held at the State Teachers College here.

As in former years, all of the rural and city Negro Schools are invited and urged to cooperate to help to make this occasion educational and helpful to all who may be present.

Several good speakers from the A. and T. College of Greensboro and from State College, Raleigh, will be on hand to represent the Extension Service and some prominent local speakers will be secured, also.

"We are hoping," says Negro County Agent E. F. Colson, "to have some good music and recreational games which will be of interest to both young and old people."

"All farmers and gardeners are requested to exhibit some of their best products and win valuable prizes for exhibits of merit."

"This year we are stressing livestock and poultry more than ever before. A supreme effort will be made to have several of the leading breeds of hogs and a good

many breeds and varieties of chickens represented, with the expectation and the hope of creating greater interest in the boys and girls along these lines.

"Woman's clubs and sewing circles are cordially invited to make entries at the approaching fair. Let others see what you have accomplished by your own efforts and energy," urges Agent Colson, "and that may greatly inspire the youth in whom you should have abiding interest."

Anderson, S. C., Independent Trib
November 9, 1939

County Negroes Have Good Fair

By C. McC. PATRICK

Exhibits of the negro fair are good, and it is difficult to know just what department to speak of first. Agriculture should be most important in this county, and they have a fine agricultural show of what is raised on the farms. Showing that these farmers are not just working for a year at a time is the display of seeds for next year. W. M. Frazier of Pendleton section, has a booth which reflects much credit on him as a farmer. Boy farmers also have a splendid exhibit, there are 302 members in this Boy Farmer clubs, and Joe Gresham, farm agent states that they are doing good work. Their samples at this fair speak for themselves.

One 14 year old boy, Roscoe Riley of the Zion community has an entire booth to show what he raises on his farm. He also has seeds for the next year. His father, Harry Riley also a farmer of that section. One entry in the New Light school booth is a ham which weighs about 10 pounds. We were told that he killed a hog on Tuesday weighing 95 pounds, and has another to kill when real winter comes, which weighs 400 pounds. That's farming right.

Then there is a woman farmer, Minnie Baynes, who lives near Boswell, who also has a fine show of what can, and is, raised on a farm. Minnie's booth is also centered with a big ham. She specializes on dairy products, big eggs, and vegetables. Although she has flour grits, both white and yellow, corn meal, corn, cotton, grains, cane and

hay. In fact Minnie is an all round good farmer.

SCHOOLS

There are two school exhibits which deserve special mention, and as they are equally good in a different way each should have a blue ribbon, at least that was the opinion expressed by some of the judges of other departments. One is the South Fant Street school, with Bertie Davis, principal, and Meta Sanders Johnson, art teacher. This is entitled, "From every mountainside let music ring".

As a background there are tall mountains, with a blue stream between, and two small boys, about 14, made the mountains out of salt and flour, two cups of flour to one of salt, so one of the boys, Benny Johnson said, the other boy is Ernest Menbrick. They also mixed their own paint.

Songs are illustrated with bars of musical notes, and each has a miniature of the theme of the song: "Thank God for A Garden" is one with a lovely little garden scene. Another is dedicated to "The Star Spangled Banner", and there are many others.

In the second of these booths cotton is the subject. This comes from the Northside school, with Corinne Peek, principal. The entire background is made of cotton, centered with a large hamper basket filled with cotton, topped by a crown, and the words, "Cotton is Still King". From the picking of cotton to the finished product is shown in miniature, there is the gin, wagons loaded with cotton, the textile mill, even the highway with cotton as a basis, remarkably well carried out.

N. Y. A. shows how to use things that are thrown away, candlesticks of spoons, hot plate mats of shucks, old fruit-jar tops as coasters, and many other useful articles particularly made from nothing. They also give a regular course in cooking, house cleaning, personal hygiene, child care, correct dress, etc., so Verna Boulware, who is in charge of this work, stated.

There are several community booths, all showing the products of their sections, and all good. Blakesdale, New Light, Good Hope, New Hope, and St. Paul are some of these. Also a number of schools of the county, city and East Market, Deep Creek, Taylor, Seneca, Pendleton, all having canned goods as well as many farm products. Maple Spring 4-H club has also a very

creditable display of their work for the past year.

In many of the booths there were artistic quilts and crochet bedspreads, and other fine needlework. In fact needlework played a great part in almost all of the exhibits of community booths, also in individual. Specially good was the New Home-maker club of Pendleton, with pretty dresses, made in the styles of today. The Needlecraft Club also had many articles, and the girls under 14 an entire booth of aprons, napkins, etc. The Light Bearers club also having attractive needlework, also dresses and jackets.

Then there were several individual booths, Ada Patterson, Nettie Samples, Anna Belle Johnson, L. W. A. Davis, Minnie L. Stower and Lena Holloway, the latter having woven baskets, made with steel wire.

CAKES-PRESERVES

Cakes are there of many varieties, with Julia Burris in charge. Then there are lots of pies, cookies, butter and eggs, and home made candies. In the canned goods department there is a large display of fruits, vegetables, and soup mixtures.

FLOWERS

There are flowers of every description, from the old-time Prince's Feather to lovely pink dahlias also some rare specimens, according to Mrs. John Davis and Mrs. Harold Payne, who were judging them on Wednesday. There was a tie for sweepstakes prize between Bessie Fisher, R. F. D. 2, and Lucille Williams, Belton, R. F. D.

There is also Red Cross headquarters in the large tent, where first aid may be obtained.

Officers of the fair are: W. I. Peek, general manager; Joe Prince, president; and Joe Gresham, secretary.

On the midway, the attractions are being furnished by the Sam Lawrence shows.

NEGROES HAVE THEIR OWN FAIR

Chas. W. ...
Cleveland County Institution

Has Been Highly Successful

For 15 Years.

11-30-39

The Cleveland County Colored Fair, held each autumn immediately after the county's famous fair for members of the white race, claims the distinction of being the only fair in the two Carolinas, operated solely by and for colored people, which has been operated continuously for 15 consecutive years.

In November, 1925, a number of leading colored people of Shelby and the county were called together by Dr. J. S. Dorton, secretary of the Cleveland county fair and of the North Carolina state fair, for the purpose of organizing the Cleveland County Negro Fair association. From that year through the present one of the organization, through the foresight and efforts of its Negro officials, has been able to have a successful fair each fall.

During the most severe years of the depression the Cleveland County Colored fair was the only one in North Carolina and South Carolina which was able to continue in operation each year. Officials of the association accord much credit for their ability to keep the fair going through difficult times to Dr. Dorton, who has, since its organization, been a great help to colored fair officials in an advisory capacity.

HELP TO NEGROES.

The Cleveland Colored fair has proved a valuable educational and recreational factor in the lives of colored people of this county and adjoining counties. It has served as an agricultural school for the colored farmers, as they have learned to prepare for their fair exhibits when they plant their crops, and to strive throughout the year to improve their crops and livestock in order that their exhibits may compete for prizes at their fair. It has also taught the colored people of the county a lesson in co-operation, as the various communities have worked together in order that it might be a success.

All exhibits at the fair are entered by colored people of the county and include fine school booths, livestock and other farm products, sewing, canned goods, breads, cakes, and other products of the home.

During the pre-depression years there were horse races each year, and the fair has had, from time to time some of the best free-act attractions on the road. Entertainment at the fair also includes a fireworks display each evening.

one inter-academy football game, and a T-Model Ford race.

LARGE ATTENDANCE.

Attendance at the fair, according to officials, has run as high as 10,000 on opening and closing days, and on between, or off, days runs around 2,000 to 3,000 a day. Free tickets for opening day are issued each year to all colored school children in Cleveland.

The fair is held each year at the Cleveland county fair ground, four miles east of Shelby. Dates for the fair this year were October 4 to 7, inclusive.

Officials of the Cleveland County Colored Fair association, all of whom have served for a number of years, are: the Rev. N. J. Pass, president; S. T. Enloe, vice president; and the Rev. A. W. Foster, secretary-treasurer.

FAIRS- 1939

NORTH CAROLINA

Durham, N. C. Sun
February 27, 1939

**NEGRO FAIR ASSOCIATION
IS ORGANIZED IN COUNTY**

The Durham Negro Fair association was formed at a meeting of a group of colored people of the county Saturday afternoon and plans for staging the first Negro county fair were formulated. The fair will be staged soon, according to T. A. Hamme, Durham county Negro farm agent, who was elected secretary and business manager of the association. The association will be incorporated.

Officers were named as follows:

President, John W. Holloway, Peaksville community; first vice-president, W. J. Kennedy, Jr., Durham; second vice-president, L. P. Glenn, Hampton community; third vice-president, J. B. Jones, Bahama; secretary and business manager, T. A. Hamme, Durham; and treasurer, Joe Parker, Bahama.

FAIRS- 1939

Orangeburg, S. C., Times & Demo.
October 10, 1939

VISIT THE BIG ORANGEBURG COUNTY COLORED FAIR

4 BIG DAYS **4**
TUES. - WED. - THURS. - FRI.
— OCTOBER 10-11-12-13 —

THRILLING EVENTS EACH DAY

—GATES OPEN TUES. NIGHT, 7 O'CLOCK—

7:00 P. M.—MIDWAY ATTRACTION WITH
DOWN EAST CARNIVAL
FIREWORKS — FREE ACTS

WEDNESDAY, OCT. 11, SCHOOL DAY
(Free Admission to Children, Teachers and Preachers)

— FIELD DAY FOR PUBLIC SCHOOLS —

FOOTBALL 2:00 P. M.

WILKINSON HI

— VS. —

SCOFIELD HI

THURSDAY, OCT. 12, FARMERS' DAY

FOOTBALL 2:00 P. M.

RIVERSIDE vs. BAMBERG

3 P. M. — MULE RACES — FREE ACTS
FIREWORKS

FRIDAY, OCT. 13 — COLLEGE DAY

FOOTBALL CLASSIC 2:00 P. M.

CLAFLIN COLLEGE

— VS. —

SWIFT MEMORIAL COLLEGE

FREE ACTS — FIREWORKS

ADMISSION: Adults, 25c; Children 15c

SOUTH CAROLINA

Greenville, S. C. Piedmont
October 10, 1939

19 Counties Plan Events

Greenville Fair Among
Last Of Period Now In
Full Blast This Month

COLUMBIA, Oct. 10. (AP)—When the weather starts getting chilly and farmers get a breathing spell after the hard work of the harvest, then it's fair time in South Carolina.

At least 19 communities plan county fairs this year at which the farmers will display their choice products, children will throng to ride on hair-raising carousels, and industries will advertise their goods.

The high point in the fair season will be in Columbia, October 16-21, the dates fixed for the 70th annual South Carolina state fair.

Pickens Fair On

The season got fully under way this week when the Kershaw county fair opened at Camden, the Pickens county fair at Central, the Horry county fair at Conway, the Spartanburg county fair at Spartanburg and the Sumter county fair at Sumter.

The state fair coming next week has the field practically to itself, as its programs call for participation of farmers, club workers, school children and college students from all over the state.

The Union county fair at Union will open October 17, and the Greenwood county fair October 16, however. The Greenville fair will follow.

The week after the state fair will be another heavy one for county fairs. Coming that week will be the Lee county fair at Bishopville, the Charleston Agricultural and Industrial fair at Charleston, the Chester county colored fair at Chester, the Orangeburg county fair at Orangeburg, the York county fair at Rock Hill and the Florence county fair at Florence.

Anderson In November

During November, county or community fairs will be held at Anderson, Bowman, Newberry and Waltherboro.

The state fair with its grandstand performances, harness races, nightly fireworks and large midway sets the pace for fairs in South Carolina.

Tuesday and Wednesday of the state fair will be designated as future palmetto farmers' day and 4-H club day, respectively, with youthful members of the two organizations coming from all of the state's agricultural sections to participate in the activities and to see the large number of agricultural and industrial exhibits.

Thursday will be college and foot-

ball day, featured by the annual Clemson - Carolina football clash, and Friday will be school day with children from all sections admitted to the grounds free.

Added to the fair's long premium list this year will be prizes for tobacco growers and for photographic work.

Columbia, S. C. State
October 9, 1939

Jubilee Choirs Sing at State Negro Fair

Jubilee choirs of churches from all parts of the state will compete for prizes to make Wednesday another big day of the South Carolina State Negro fair.

Arrangements have been made and completed for other big features of the exposition which will hold the spotlight for six days, October 23 to 28. Agreements for the Big Thursday football attraction between Benedict and Allen were concluded last week.

The high school football attraction has been settled for several months. This big feature will be the highlight High School day, Friday. Booker Washington high will play Mather academy the third consecutive year at the fair.

Kaus United shows will open a midway attraction Monday night that will surpass last year's display. Special features that have been added this year include horse racing that will be staged in the afternoon and fireworks displays at night during fair week.

Fair officials said last week that they had gone to considerable expense to add these new features but felt justified because of the pre-season cooperation of stockholders and exhibitors.

Exhibits this year will be new and better than ever. At this early date more than half of the space in the big steel building has been reserved for farm exhibits.

Columbia, S. C. State
September 29, 1939

Orangeburg Negro Fair October 10-13

Orangeburg, Sept. 28.—Three counties, schools and colleges will cooperate to make the 14th annual exposition of the Orangeburg County Negro fair, October 10-13, the most interesting and best fair since its beginning.

Fair officials at a recent executive session reported that an unusual interest is being manifested by exhibitors this year. Dollie Simpson, the new home demonstration agent

for Orangeburg county says the Women's clubs all over the county are planning to bring their collection of exhibits. G. W. Daniels, farm demonstration agent and president of the fair association, reports that the progressive Negro farmers will place high class exhibits of field crops and live crops this year.

Secretary W. C. Lewis states that the federal government projects in Orangeburg and Calhoun counties will have almost enough exhibits on display to fill the large exhibition building. Farm Demonstrator Marshall says the farmers of his group only want to know whether the Orangeburg county Negro fair will have space enough for them. Bamberg county will also place a full display of exhibits.

The Down East Carnival will furnish the big attractions on the midway and will bring to Orangeburg one of the best carnival displays ever seen at the fair. They have modern rides, thrilling free acts, sound truck and one of the best minstrel shows and band. The carnival will open full blast Tuesday night and will continue day and night through Friday.

Wednesday will be free day for all children, teachers and ministers. In the afternoon Wilkerson high, Orangeburg, will meet Elloree high in the high school football classic.

Tuesday, three classes of bare back mule races will be staged on the race track and an all-star football game will be played.

Friday is College day when the Claflin college Panthers will battle the aggressive Swift college, Tennessee, gridiron warriors. This game promises to be one of the season's outstanding events. Last year Swift college defeated every college team met in South Carolina, and comes this year to duplicate their win against Claflin. The "Panthers" of Claflin are making preparations to avenge their defeat last year and will be ready for the Romping Deacons of Tennessee.

Fair officials have added many new features this year for the entertainment of the large attendance expected each day. There will be a beautiful display of fireworks each night.

Spartanburg, S. C. Herald
October 17, 1939

MAYOR PRAISES CONDUCT AT FAIR

Very Orderly Crowds Attend
Big Exposition Here,
Official Declares

A statement thanking the general public for the orderly manner

in which crowds attended the 32nd annual Spartanburg County fair last week was issued last night by Mayor T. W. Woodworth, president of the fair association.

"The crowds," Mayor Woodworth declared, "were the most orderly I have seen during my 20 years experience with the fair."

No fights were reported on the fairgrounds during the entire week, he said, adding that cases of drunkenness, which also showed a de-

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FAIRS- 1939

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Columbia, S. C. State

October 9, 1939

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Sing at State
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**Very Orderly Crowds Attend
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Official Declares**

Mel Dodson, president of the Dodson's World fair shows, also reported the crowds to be the most orderly he has seen at any fair, Mayor Woodworth concluded.

The mayor especially praised the behavior of the crowd during the observance of "Negro Day." More than 12,000 negroes, he said, attended the fair Wednesday and only one arrest—which was for drunkenness—was made during the day.

Deacons of Tennessee. Fair officials have added many new features this year for the entertainment of the large attendance expected each day. There will be a beautiful display of fireworks each night.

MAYOR PRAISES

CONDUCT AT FAIR

Statement thanking the general public for the orderly manner

Columbia, S. C. State
February 24, 1939

Stockholders Name Heads Of Negro Fair

Officers and directors of the South Carolina State Negro fair were elected Wednesday at the close of the annual meeting of the stockholders held here.

Two sessions of the annual meeting of the association were held. In the morning the directors and officers held an executive session. In the afternoon stockholders from all parts of the state heard the annual reports of the officers and closed a harmonious session with the election of officers.

All former officers were re-elected except the secretary, J. E. Dickson, Richland county farm demonstration agent, who explained that he was not a candidate for re-election because of the pressure of duties in his regular work as county farm demonstrator.

Dr. A. J. Collins, who had served as president for ten consecutive years, was re-elected. J. B. Williams, undertaker of Newberry, who has served as treasurer for 20 years, was also re-elected. Other officers elected were: D. R. Starks, Columbia, secretary; A. C. Harper, Jenkinsville, vice president, and C. G. Garrett, Columbia, superintendent.

Six directors representing each congressional district were elected as follows: First district, J. M. Miller, Walterboro; Second district, Simmie Smith, Columbia; Third district, W. R. Reeder, Newberry; Fourth district, Samuel Hunter, Renno; Fifth district, W. F. Friday, Fairfield; Sixth district, W. H. Strickland, Winnepel.

Directors elected at large were: Stella Jenkins of Manning, the Rev. A. W. Hill of Florence, H. B. Jones of Newberry, Andrew Harris of Columbia and S. J. Dunlap of Richland county.

The annual reports of the executive officers were commended by the directors and stockholders. Reports showed that the 1938 exposition had paid all premiums, salaries and running expenses and carried a balance. Stockholders and officials declared the 1938 fair the best in the last ten years and pledged their co-operation to make the 1939 exhibition bigger and better than ever.

Charleston, S. C. News & Courier
April 13, 1939

NEGRO FARMERS CALLED Meetings Set for Tomorrow and Friday

The Colored Agricultural Fair association is urging every negro farmer of the western portion of Charleston county to meet at Society Corner school, on James island, at 7:30 o'clock Friday night at the call of C. W. Carraway, county agricultural agent. Mr. Carraway will explain how small farmers in New Jersey are helped to secure good cash sale for small lots of vegetables brought to market on wagons and trucks.

Farmers of the Mount Pleasant section meet at 7:30 o'clock tomorrow night at the Four Mile school. The call is made by Samuel Faber.

Columbia, S. C. State
September 15, 1939

Attractions Arranged For Several Days

Kingstree, Sept. 14.—The Williamsburg county fair will be held here October 2-7, on the Fair Grounds on the Florence highway, near Wheeler's Service station.

The fair has been sponsored for the past several years by the Eugene chapter, Order of the Eastern Star, with the following composing the officers of the fair association: President, Dr. W. G. Rodgers; vice president, W. J. Britton; secretary, H. C. Crawford; treasurer, Mrs. H. C. Crawford; assistant secretary, Mrs. L. H. Cromer, Jr.

The Sam Lawrence Shows will furnish the midway and amusements for the fair. Special attractions have been arranged for the several days of the fair. The fair association will house its exhibits in the commodious tent, and has been the custom for the past several years. Cash prize will be awarded first place winners, ribbons being awarded for second place.

The following exhibit chairmen have been named: Fine arts, Mrs. L. H. Cromer, Jr.; woman's department, Mrs. Edwina Smeltzer; cooked foods department, Mrs. W. J. Britton; canning department, Mrs. Belle Duke; agricultural department, Mrs. Inez Kelly; domestic department, Mrs. E. H. Harrington; floral department, Mrs. R. M. Hinson; poultry and hog department, Dr. W. G. Rodgers; educational department, Mrs. Iva Northington. In addition to these, there will

also be a commercial department; a 4-H club girls' department, and a county 4-H Corn club contest.

The fair association has recently completed the publication of premium lists, which have been distributed in every section of the county. The gates will open at 7 o'clock, Monday evening, October 2, and close Saturday, October 7, at 12 p. m. Tuesday will be Agricultural day, with a special welcome for farmers and their families. Friday will be White School day, and Saturday will be Negro School day. Free acts will be shown each day of the fair.

Minden, La. Tribune
September 5, 1939

Negro Farmers To Hold Another Community Fair

Fair To Be Held Oct. 13,
At New Hope Community Near Here

The Colored Farmers Agricultural Improvement Association of the New Hope Community, under the direction of Noel Bickham, vocational agricultural teacher at Webster Parish Training School for negroes, is making plans for another community fair to be held October 13th.

J. E. Pitcher, superintendent of Webster parish schools, has given his approval to the project and has announced that all schools in Ward Four may participate with a booth.

At a recent meeting of the fair association the following colored officers were elected and committees appointed to handle the project:

J. A. Shyne, president; K. S. Tolever, secretary; Sam Parrish, treasurer; Exhibiting Committee: Vergal Hurd, W. M. Colquett, Floyd Daniel; Program Committee: Mack Harris; Decoration, E. D. George and C. B. Tolever; Ladies Home Work: Calie Forest; Soliciting Committee: C. E. Moore and Dante Wade; Woodwork: K. S. Toliver, R. C. Rice and J. A. Shyne; Publishing Committee: Sam Parrish, K. S. Toliver and M. H. Harris; Checking Committee: L. W. Walker.

On Friday evening, September

8th, there will be a general committee meeting, after which the catalogue will be written.

TRAILER DENTAL

Winnfield, La., Enterprise
September 7, 1939

Colored Citizens To Have Fair At St. Maurice, La.

The colored citizens of the St. Maurice community will hold their second annual fair at the Pleasant Ridge School, September 30, 1939. There will be a display of farm products and home canning and needle work.

At this time a number of white workers in extension service and from the Farm Security Administration will address the colored citizens. Among the speakers will be Miss Maybell Roberson, field agent, FSA, H. A. Hoke, supervisor FSA, Mrs. Mammie T. Mims, district supervisor FSA, H. E. Crawford, county agent, Miss Lillian Sexton, home demonstration agent.

Speaking also at the fair will be J. S. Jones, colored director adult education for negroes in Louisiana; B. D. Harrison, colored agricultural agent in Caddo parish, and Mrs. A. C. Lewis, colored home demonstration agent of Natchitoches parish.

The program will include good singing, outdoor entertainment, dinner on the ground.

Merchandise prizes will be given for those placing in the exhibits.



DON'T MISS THE 35th ANNUAL
STATE COLORED FAIR
October 23-27



5 Big Days and 5 Big Nights
Amusement By Kaus United Shows

Monday, October 23rd—10 A.M. Begin placing exhibits

6:00 P.M.—Midway opens—Free Gates

Tuesday, October 24th—Band Concert

6:00 P.M.—Placing Exhibits End

6:00 P.M.—Midway opens—Free Gates

Wednesday, October 25th—Judging Exhibits

**9:00 A.M.—Gates open—10c admission ticket
sold through churches**

11:00 A.M.—Band Concert

**12:00 Noon—Farmers Conference, 4-H Clubs,
Rural Schools and Church Day.**

4:00 P.M.—Midway opens

6:00 P.M.—Jubilee Choir Singing Reunion.

8:00 P.M.—Stockholders Annual Meeting

8:00 P.M.—Fire works display

Thursday, October 26th:

**9:00 A.M.—Gates open (Big Thursday—Col-
lege Day)**

10:00 A.M.—Band Concert

10:00 A.M.—Midway Opens

12:00 Noon—Football—College Football Game

3:00 P.M.—Horse Racing

6:00 P.M.—Fashion Show, Steel Building

8:00 P.M.—Fire works display

Friday, October 27th:

9:00 A.M.—Gates Open (High School Day)

10:00 A.M.—Midway Opens

**12:00 Noon—Football—High School Game—
Booker Washington Vs. Mather Academy**

3:00 P.M.—Horse Racing

Saturday, October 28th:

9:00 A.M.—Exhibits released.

11:00 A.M.—Paying premiums

1:00 P.M.—Directors Meeting

2:00 P.M.—Close

Palmetto Leader 9-9-39 Columbia, S.C.

For Any Information, Write

A. J. Collins, Pres.

D. R. Starks, Sec.

1511 Harden Street, Columbia, S. C.



Jackson, Tenn. Sun
September 18, 1939

Colored Fair Expected To Be Best Ever Held

Carnival Will Be In Full Swing Tonight; Formal Opening Tuesday

The Madison County Agricultural and Mechanical Fair prepared today for what appeared to be one of the most successful annual expositions in its history.

Its carnival was set up, grounds were in readiness and exhibits were installed for the formal opening set for tomorrow morning at 8 o'clock.

Reading's United Shows will be presented on the midway starting this afternoon. No admission will be charged to enter the Fair gates until tomorrow, Secretary J. E. McNeely announced. The carnival is said to be one of the largest ever presented by the Fair Association.

Starting tomorrow, horse races will be presented each afternoon at 2:30 o'clock. Wednesday will be Children's Day, with all children of West Tennessee admitted to the grounds without charge. A special feature of Thursday will be the famous Silas Green Minstrel.

Scene of the exposition are the grounds of the West Tennessee District Fair.

Livestock, crops and women's department exhibits are expected to prove the best in years. Secretary McNeely said. Premiums will amount to several hundred dollars.

Chattanooga, Tenn., Daily Times
September 15, 1939

DISPLAYS ARRIVE AT FAIRGROUNDS

Agricultural Exhibits Are Set Up—Judging Will Be Started Today

Live stock, farm products and agricultural exhibits began to arrive at the fairgrounds in Warner park yesterday preparatory to the opening of the annual Interstate fair on Monday and fair officials predicted that the

number of exhibits entered this year will break all records.

Most of the exhibits housed in the women's building already have been brought to the fairgrounds and the judging will get under way today. The fair will continue through six days, beginning Monday, and an increased premium list has attracted a great many more exhibits. Good crops in the tri-state area also have contributed to the increase in the number of farm products entered for exhibition.

Mrs. A. T. Atwood, secretary of the fair association, said that the buildings, barns and concession stands have been put in shape and ticket booths have been erected. This is the second year that the fair has been under the management of Joe Engel, head of the Chattanooga Baseball club.

Judging Starts Today

Judging of the girls' 4-H club canning and sewing entries will get under way this morning and the exhibits in the Negro department also will be judged today. Judges will be Mrs. Joe Clift, Mrs. John Smith, Mrs. Fred Johnson, Mrs. J. W. Moorman, Mrs. Bernice Clementson, Miss Margaret Taylor and Miss Oma Worley.

Tomorrow the women's canning and sewing entries will be judged by Mrs. Walter Owenby, Mrs. James Shropshire and Miss Margaret Weeks. Sunday the photography exhibits will be judged by George Hull, Bill Douglass and W. T. ("Dub") Bales, Jr.

Winners in each of the contests will be decorated with blue, red and yellow ribbons, but fair officials expect to display all entries as well as the prize winners.

Sunday the Johnny J. Jones exposition, which will provide entertainment in the midway, will begin pitching its tents and preparing its stages for the week-long stay. Ernie Young's "Cavalcade of Hits" has been booked for the grandstand show and will be ready for its first performance on the opening day of the fair. Free fireworks will be presented nightly by the same company that was in charge of this feature last year.

To Resume Judging Monday

Judging will be resumed Monday. Agricultural products, horticultural products, shop exhibits and the pigeon show will be judged by C. H. Murphy, of Atlanta; M. M. Wright, H. E. Headricks, of the University of Tennessee; N. D. Peacock, of the University of Tennessee, and Bernard Bender.

A district style show will feature Tuesday's program in the women's

building. Judges for this even will be Mrs. Ruth Taber Fox and Mrs. Leah Parker. A third judge will be announced later.

Other classes to be judged Tuesday include dairy cattle, swine and rabbits. Judges for these events will be C. E. Wylie, of the University of Tennessee; J. S. Robinson, of the University of Tennessee; A. J. Jansen, of Atlanta, and F. W. Severance, of Knoxville.

The beef cattle and poultry will be judged next Wednesday and the judges for these two classes will be H. R. Duncan and A. J. Chadwell, both of the University of Tennessee.

Clarkesville, Tenn., Leaf-Chronicle
September 25, 1939

COLORED FAIR TO BE OCT. 6, 7

Practically Every Negro Community To Be Represented

Colored organizations throughout Montgomery County and Clarksville are uniting their efforts towards making the annual county-wide colored 4-H club fair scheduled here for October 6-7 an outstanding success, according to a statement from the office of the colored farm and home agents, J. R. Branham and M. F. Harlan.

Judging from the number of entries already received in the various departments of the fair and the splendid cooperation being given the fair by the citizens of both races throughout Montgomery County and Clarksville, gives rise to the belief, the agents said, that this fair will eclipse all previous fairs ever held in Montgomery County by Negroes, and certainly under the present organization.

Farm folk are cooperating almost 100 per cent with the program and practically every Negro farm and home in Montgomery county is expected to be represented at the fair with some type of an exhibit. Farmers contributing their labor free to the fair on Saturday, Sept. 23 and the communities which they represent are as follows: Harry Mallory

Walnut Grove Community, Dorris Nevils, Port Royal community; Lonnie Dortch, Julius Crouch, and Robert Moody, Palmyra community; Shad Martin, Jr., and Charley Martin, Liners Chapel community, and G. W. Pettus of the Pisgah community. Work relative to putting the building in shape for the fair exhibit is progressing nicely and Saturday, Sept. 30, has been set to complete all construction work along this line. The fair management will appreciate the continued donations of free labor along these lines.

Clarkesville, Tenn., Leaf-Chronicle
October 7, 1939

3,500 ATTEND NEGRO FAIR

Two-Day Farm Exhibition Will Close This Afternoon

A crowd of approximately 3,500 attended the opening day of the best Negro County Fair held in Montgomery County in the last four years, according to the local colored Agents in Negro Farm and Home Demonstration Work.

It is expected that approximately 7,000 will have attended the fair by night fall, the agents said. The piece band of Burt High school made music for the day and thousands were happy to note the rapid improvement of this band, one of the largest colored high school bands in the state. The prize winners in the farm division of the fair follows: for which checks are now available.

WINNERS LISTED

Best Dark Tobacco—1st. Austin Carney, 2nd. Arthur Collins, 3rd. Sam Moore; Best White Corn—1st. Raymond Scott, 2nd. George Dortch, 3rd. Vance Keesee; Best Yellow Corn—1st. George Dortch, 2nd. Cornelia Washington, 3rd. James D. Henderson; Best Hybrid Corn—1st. Lonnie Dortch, 2nd. Charley Martin, 3rd. Charley Martin; Best White Corn on Stalks—1st. Lonnie Dortch, 2nd. Lonnie Dortch, 3rd. Virdell Pitt; Best Yellow Corn on Stalks, 1st. Ramey Scott, 2nd. Robert Thacker, 3rd. Ewing Johnson; Best Peanuts, 1st. Bennie Gardner, 2nd. George Garrad, 3rd. Rosa Lee Bradley; Best Hay, 1st. G. A. Fort, 2nd. Alonzo Norfleet; Best Oats, 2nd. Herbert Carney; Best White Corn—1st. Lonnie Dortch, 2nd. Lonnie Dortch; Best Yellow Corn, 1st. Charley Martin, 2nd. Lonnie Dortch; Best Popcorn, 1st. Bettie B. Johnson, 2nd. Lonnie Dortch; Best White or Yellow Corn on Stalks—1st. Rev. R. D. Stowe, 2nd. Elven Dickerson; Best Stalk of Sorghum, 1st. Charley Medley, 2nd. Otis Martin; Best Sorghum Molasses, 1st. Degusta Quarles, 2nd. George Rives; Best Pumpkin, 1st. Julius Crouch, 2nd. Lonnie Dortch; Best Squash, 1st. Sadie Carney, 2nd. Douglass Carney; Best Onions, 1st. Velsper Mooreland, 2nd. Charley Martin; Best Potato Pumpkin, 1st. George Dortch, 2nd. George P. Gilmer; Best Burley Tobacco, 1st. Lonnie Dortch, 2nd. James S. Kendricks; Best Hot Pepper, 1st. Lois Gupton, 2nd. Beatrice Keesee; Best Stalks of

Pepper, 1st. Maude Beanum, 2nd. Susie Neblett; Best Sweet Pepper, 1st. Flora Henderson, 2nd. H. I. Moody; Best Calf, 1st. Ewing Johnson, 2nd. Jasper Evans, 3rd. Velsper Mooreland; Best Pumpkin, 1st. Clar

son, 2nd. Jasper Evans, 3rd. Velsper Mooreland; Best Irish Potatoes, 1st. Velsper Mooreland, 2nd. Velsper Mooreland; 3rd. William Rogers; Best Home Made Rope, 1st. Scott Caudle, 2nd. Leroy Oneal; 3rd. Scott Caudle; Best Pig, 1st. Jasper Evans, 2nd. Elizabeth Mallory, 3rd. A. E. Norfleet; Best Pears, 1st. H. L. Moody, 2nd. Alonzo Norfleet; Best Apples, 1st. Mildred Hoskins, 2nd. Willie Hester; Best Sweet Potatoes, 1st. Susie Gilmer, 2nd. Douglass Carney; Best Irish Potatoes, 1st. G. A. Fort, 2nd. Carrie Fort; Best Cured Ham, 1st. Lonnie Stewart, 2nd. James S. Kendricks; Best Cured Shoulder, 1st. James S. Kendrick, Best Buffs (Poultry) 1st. Bobbie Lee Broombands in the state. The prize winners in the farm division of the fair follows: for which checks are now available.

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Ripley, Tenn. Enterprise
September 22, 1939
COLORED FAIR

The Annual Fair of Lauderdale county farmers and citizens was held at the Lauderdale County Training School Friday and Saturday, Sept. 14 and 15. It was the first time in the history of the Fair Association to attempt a two-day event. President S. H. Johnson, the Jeanes Teacher, loyal county teachers and friends over the entire county showed much enthusiasm and co-operation on their parts toward the making of a successful occasion. Despite the heat wave and heavy rush of the harvest season a large number of farmers and their wives came in early Friday morning to bring their articles and products for the exhibit. Never before has there been a better spirit of co-op-

eration on the part of the farmers and their families than that spirit which seemed to exist during this Fair.

On Friday evening at 8 o'clock the group assembled in the high school auditorium to witness a miscellaneous program presented by the various schools of the county and "The Crowning of the Goddess of the Harvest." Virginia Beard, of Eyelton Fenlau School, reported the largest sum of money, and Margaret Ann Reid of Rosenwald School, second highest. The sum of \$19.15 was realized and the Fair Association expresses its gratitude to Ada L. Dickerson, Vocational Home Economics Teacher, for launching the drive.

On Saturday morning persons entering livestock came at an early hour and this completed the registration of farm and home products for the exhibit. Each year we find that the quality of products show a general improvement over preceding years. One of the new features was the exhibition of Antiques. Among those of interest were a picture 121 years old! two chairs 108 or more years old.

Judges were Mr. W. S. Cloys, of Ripley High School; Prof. Gillespie, of Haywood County Training School; Algee Currie, Jeanes Supervisor of Haywood County; V. Jackson, teacher of Home Economics, Haywood County Training School, and R. Currie, of Brownsville.

Refreshments were on sale each day under the supervision of Prof. J. E. Walker and Mrs. J. C. Brent. Lauderdale countians are proud of the type of leadership that enables them to see their growth as that displayed by our very efficient President Johnson and others.

REPORTER.

Memphis, Tenn., Commercial Appeal
September 17, 1939

NEGRO FAIR PROGRAM PLANS ARE OUTLINED

Exposition Will Open Thursday At Fairgrounds

Daily lectures on health, domestic arts and farming will be featured at the Colored TriState Fair Thursday, Friday and Saturday, at the Fairgrounds, officials announced yesterday.

In addition to educational exhibits and lectures, officials said the McClellan's Royal Midway Shows, largest carnival to appear at the negro fair, would have midway concessions while horse races and the Wayne's Free Attractions will be open every afternoon in front of the Grandstand, with a nightly fireworks display.

Arkansas Day will be held Sept. 21 with the annual baby show and

contest the special attraction. All babies between six months and two years of age are eligible to enter. Physical examinations will be given each contestant.

City and county negro schools will be closed Sept. 22 for Tennessee Day and Children's Day, officials said. Children under 14 years of age will be admitted for 10 cents for the day.

Mississippi Day and Farmers' Day will be Sept. 23, with lectures on special methods of farming, featured in the educational division. The Grand Jitterbug Contest will be held Sept. 23 from 8:30 to 9:30 p.m.

Memphis, Tenn., Commercial Appeal
January 8, 1939

PASTOR WILL HEAD FAIR

Rev. J. L. Campbell Renamed
President of Negro Event

Rev. J. L. Campbell, pastor of St. Stephen's Baptist Church, was re-elected president of the colored Tri-State Fair for another year yesterday. The 1939 fair dates were set for Sept. 21-23.

Other officers are Prof. B. T. Hunt, vice president; Dr. L. G. Patterson, secretary; Prof. Edwin Jones, assistant secretary; Prof. L. E. Brown, treasurer, and Prof. D. W. Gary, chairman of the Executive Committee.

Tickets for the 1939 event will be placed on advance sale at 25 cents, half the admission price which will be required at the gate, the officers decided.

Nashville, Tenn. Tennessean
April 5, 1939

PLAN FOR FAIR

Negro Association Will Erect New Buildings at Murfreesboro

MURFREESBORO, Tenn., April 4—(Spl.)—Construction of buildings and improvement of grounds for the first annual Negro state fair under the Midstate Negro Fair Association is expected to begin about May 1, according to Dr. James R. Patterson, secretary of the association.

Dr. Patterson said construction would begin as soon as possible after \$3,000 appropriated by the General Assembly for the annual event is made available.

Tullahoma, Tenn., Guardian
April 13, 1939

Negro Fair At Murfreesboro

Middle Tennessee's first big negro fair under the new Midstate Colored Fair Association will be held in Murfreesboro Aug. 30, 31 and Sept. 1, 2.

The association, composed of 16 counties, was organized last October by a group of leading negroes of the agriculture, dairying, education, and better home life among the negroes of Tennessee. The four-day fair will be held in Murfreesboro every fall.

The catalogue, offering \$3,000 worth of premiums, is almost ready for distribution.

Gov. Prentice Cooper has been invited to make the opening day address.

Another speaker invited is the Rev. W. S. Ellington, famous "Prodigal Son" preacher.

H. E. Starnes of Nolensville is president.

The following counties are charter members of the association: White, Williamson, Smith, DeKalb, Marshall, Maury, Cannon, Trousdale, Davidson, Rutherford, Coffee, Bedford, Putnam, Warren and Lincoln.

Columbia, Tenn. Democrat
April 20, 1939

NEGROES PLAN MID-STATE FAIR

General Assembly Appropriates \$6,000 To Be Used Over Period Of Two Years

Murfreesboro, Tenn., April 18—(Spl.)—A four-day Negro fair expected to draw 45,000 people to Murfreesboro next August 30 to September 2, is being planned by the new Mid-state Colored Fair Association organized last October by Negro leaders of 16 Middle Tennessee counties.

With the aid of a \$3,000 appropriation passed by the 71st General Assembly, the Mid-state group is going forward with a building program to improve the old Negro fair grounds back of Holloway high school and the preparation of the first catalog.

Half of the State aid money will be used for premiums and half for construction of new buildings, including stables, livestock pens, race track, fences, and grandstand. The State money was allocated through an amendment to the miscellaneous appropriations and is for two years, totaling \$6,000.

Dr. James R. Patterson, secretary of the association, said that the catalog would call for premiums totaling \$3,000. About 5,000 of the catalogs will be distributed within the next few weeks.

H. E. Starnes of Nolensville, Williamson county, is president of the

association, which was chartered with the following Middle Tennessee counties: Rutherford, Davidson, Cannon, Lincoln, Maury, Smith, Warren, Bedford, Coffee, DeKalb, Marshall, Putnam, Trousdale, Williamson, Wilson and White. All other counties in the State are eligible for membership as it was decided to make the event state wide in scope after the organization was perfected.

It was pointed out that no fair of this size was held for colored people in Tennessee and the expansion was seen as an encouragement to agriculture, better home life and education for Negroes throughout the State.

Smithville, Tenn. Review
April 13, 1939

FAIR FOR NEGROES TO BE HELD AT MURFREESBORO

Murfreesboro, Tenn., April 8—DeKalb is one of 16 charter counties which will sponsor a four-day Negro fair in Murfreesboro next fall under the new Midstate Colored Fair association.

The dates Aug. 30, 31 and Sept. 1, 2. The Midstate association was organized last October by a group of Negro citizens of the area with the aim of stimulating interest in agriculture, dairying, education and better home life among their race. It is sponsoring a year-round program for the betterment of Negro people and will present the four-day fair in Murfreesboro every fall.

Through State aid of \$3,000 a year over a two-year period, passed with the miscellaneous appropriations bill by the 71st General Assembly, the organization has started a program to erect buildings and improve the old Negro fair grounds back of Holloway high school.

The building program includes a new grandstand, racetrack, stables, livestock pens, and fences. The high school buildings and workshop will be used this year for exhibit halls. The fair site is a 12-acre tract of land in the southeastern suburb of the city.

Dr. James R. Patterson, secretary,

announced this week that the catalog was almost complete and that 5,000 of the catalogs will be distributed. The following counties are charter members: Davidson, Rutherford, Williamson, White, Warren, Marshall, Smith, Putnam, Cannon, Trousdale, Bedford, Wilson, Lincoln, Coffee, and DeKalb.

Gov. Prentice Cooper has been invited to make the opening day address. Another speaker invited is the Rev. W. S. Ellington, famous "Prodigal Son" Negro minister.

Patterson said that he expected at least 45,000 people to attend the first fair.

The group of counties, which are eligible for membership, he said are charter members of the association, follows: DeKalb, White, Putnam, Warren, Cannon, Wilson, Smith, Trousdale, Williamson, Davidson, Maury, Marshall, Lincoln, Rutherford, Coffee and Bedford.

H. E. Starnes of Nolensville Williamson county, is president, succeeding A. C. Johnson, who died the past winter. Cookeville, Tenn. Herald
May 4, 1939

First Negro Fair For 16 Counties To Be Held At Murfreesboro

Murfreesboro — (Spl) — The first Negro fair for sixteen counties of the Middle Tennessee area will be held in Murfreesboro next August 30, 31, and September 1, 2.

The fair is being sponsored by the new Mid-State Colored Fair association, organized last October with sixteen counties as charter members. Through an amendment of the miscellaneous appropriations bills passed by the 71st General Assembly of the State Legislature, \$3,000 was allocated to the association for a period of two years, totaling \$6,000.

Half of this amount will be used for premiums and half for buildings. The fair will be held each year on the old Negro fair site, a ten-acre tract behind Holloway high school. Construction of a new grandstand, race track, stables and livestock pens, and improvement of grounds will be started within the next few weeks.

Dr. James R. Patterson, secretary, said this week that the catalog is almost ready, offering a prize list of

First Negro Fair To Be Held In Murfreesboro

Middle Tennessee's first big Negro fair under the new Midstate Colored Fair Association will be held in Murfreesboro Aug. 30, 31 and Sept. 1, 2.

The association, composed of 16 counties, was organized last October by a group of leading Negroes of the area. It plans to sponsor a year-round program to promote agriculture, dairying, education, and better home life among the Negroes of Tennessee. The four-day fair will be held in Murfreesboro every fall.

Aided by a grant of \$3,000 annually for 1939 and 1940 by the 71st General Assembly of the State Legislature, the association has started a building program to improve the old Negro county fair site behind Holloway high school. A new grandstand, race track, stables and fences will be

erected.

Dr. James R. Patterson, secretary, said the 12-acre tract of land would accommodate an anticipated turnout of 45,000 people.

The catalog, offering \$3,000 worth of premiums, is almost ready for distribution.

Gov. Prentice Cooper has been invited to make the opening day address. Another speaker invited is the Rev. W. S. Ellington, famous "Prodigal Son" preacher.

H. E. Starnes of Nolensville is president.

The following counties are charter members of the association: White, Wilson, Smith, Williamson, DeKalb, Marshall, Maury, Cannon, Trousdale, Davidson, Rutherford, Coffee, Bedford, Putnam, Warren, and Lincoln.

Nashville, Tenn. Tennessean
May 12, 1939

MURFREESBORO — Murfreesboro will become the home of the Negro State Fair this year with an exhibition of the Mid-State Negro Fair Association.

Cookeville, Tenn. Herald
August 21, 1939

Oldest Negro Fair Opens At Gallatin

Gallatin—The oldest Negro Fair in the world will open this morning for its annual exhibition. The Summer County Agricultural Fair was formed in 1860 and has carried on since that time as the first Negro fair in the world.

This year's fair is said to be the most attractively arranged that has ever been staged. Repairs on the grandstand that annually accommodates the crowds of several thousands and have been almost completed and booths throughout the building are being prepared to serve the capacity crowd expected.

To date livestock entries have been large and with ever entry interest is rapidly mounting. Crop entries and exhibits in the Floral Department are creating their usual interest.

Nashville, Tenn. Tennessean
May 23, 1939

BOYS' FAIR WINNERS TO RECEIVE AWARDS

Will Be Presented at Rotary
Club Luncheon Meeting Today

Winners in the recent Boys' Hobby Fair will be presented medals and plaques today at the weekly luncheon meeting of the Nashville Rotary Club at 12:15 o'clock at the Chamber of Commerce.

Medals will be presented to Albert May of Peabody Demonstration School, winner of the grand award, and to other winners of major and minor awards.

The following schools will receive plaques as winners in their various divisions: Central High School, winner in the high school division; Cavert Junior High School, winner in the junior high school division; du Pont Grammar School, elementary school winner; Pearl High School, winner in the Negro schools division. A plaque will also go to Troop 9 as winner of the scout troops.

Alden Smith, chairman of the Hobby Fair committee, will present the awards.

Jackson, Tenn. Sun
September 10, 1939

Madison County Colored Fair To Open Sept. 19

State Department Makes
Nice Allotment For
Premium Lists

The 24th annual session of the Madison County Agricultural and Mechanical Fair Association will begin in Jackson at the fairgrounds on Tuesday, September 19th, according to announcements made Saturday by J. E. McNeely, the secretary. The fair this year is being enlarged along all lines and the state department of agriculture has made a nice allotment to match premiums paid on live stock, community club work, women's exhibits and farm products of all kinds.

The catalogue of the fair is now off the press and is a most comprehensive booklet, setting out the complete program of the fair. Secretary McNeely said today the catalogue was made possible by the cooperation of the business people of Jackson and that wide distribu-

tion of the catalogue had been made through this section.

The board of directors is composed of G. W. Golden as president, Rev. Henry Greer as treasurer and McNeely as secretary, Z. T. Adams, T. C. Diggs, E. W. Rice, G. L. Anderson, G. F. Porter, A. M. Dobbins, A. B. DeBerry and W. E. Warlick.

Wednesday September 20th, will be Children's Day and every department of the fair will be complete on that occasion. Harness races will be afternoon features from Tuesday through Saturday and the midway will be the chief attraction of the evening hours.

South Pittsburg, Tenn. Hustler
September 14, 1939

24 COUNTIES PLAN EXHIBIT AT THE FAIR

COMPETITORS COMING FROM
TENN., ALABAMA, GEORGIA

\$500.00 In Special Prizes to Be
Awarded In Addition to Display
Awards—C. L. Doughty, Chattanooga, Chairman County Exhibits.

Twenty-five counties of the Chattanooga trade area in Tennessee, Alabama and Georgia will be competing for the thousands of dollars in cash prizes to be awarded at the 1939 Chattanooga Interstate fair to be held at Warner park the week of Sept. 18-25.

In addition to the cash prizes offered for the best farm products, live stock, poultry, handiwork, cooking, canning, sewing and other classifications, each county can compete for special county prizes, totaling \$500 in cash awards.

C. L. Doughty, district farm agent, with headquarters in Chattanooga, is chairman of the county agricultural exhibits. The competition will be open to all counties in the tri-states area except Hamilton as follows:

Tennessee — Marion, Bradley, McMinn, Polk, Rhea, Roane, Meigs, Bledsoe, Sequatchie, Van Buren, Grundy, Coffee, Franklin, White, Warren, Cumberland and Putnam.

Georgia—Dade, Walker, Catosa, Chattooga and Whitfield.

Alabama—Jackson and DeKalb. The county agricultural exhibits will consist of products of the home and farm made or grown during the current year will be

judged on attractiveness, the effectiveness in creating desire to adopt the practice presented and the quality of products.

Agricultural and home agents in the tri-states territory are reporting that farm crops and gardens are unusually good in the Chattanooga area this year and it is expected that the farm and home exhibits will be among the best shown in years.

Mrs. A. T. Atwood, secretary announces that the prize list in every department of the fair has been increased this year and that reservations for entries already are pouring in.

The cattle show also promises to be outstanding this year with many fine herds already entered. There are no charges for entry in the cattle show and prizes are being offered for the best cattle, both in dairy and beef classes.

In addition, the pigeon show, poultry and egg show, rabbit show, photography exhibit and flower show will be other features that will attract much attention at this year's fair.

A new department will be the art show, with Frank Baisden, of the University of Chattanooga fine arts department, in charge.

A special section has been reserved for Negroes and prizes will be offered in the many departments there.

The Colored Fair

Among the encouraging indications in these parts is the fact that the Colored Tri-State Fair, now in progress, is the largest and best in many respects of any in the 29 years of its history. The fair this year is based on a "live-at-home" theme, and exhibits gathered from Arkansas, Mississippi and Tennessee prove the great extent and variety of ways in which the negroes of the MidSouth are practicing that theory. The way is wide open and the time is ripe for even greater accomplishments along this line, and there is hardly any way in which the negroes of this section can give themselves to better advantage. A great deal of energy and care has gone into the preparation for staging the fair, and it is gratifying to see it bear such fruit.

Somerville, Tenn., Falcon
September 14, 1939

STRESS LIVE AT HOME PROGRAM AT NEGRO FAIR

Twelve Community Booths Exhibited At School Last Friday

Fifteen hundred people viewed with amazing interest the twelve community booths exhibited at the Colored Fair last Friday, Sept. 8, 1939. The communities had been keen competition through the year, working along four major lines, namely whitewashing and painting, increased hog production, canning, and quilting.

The following communities were in the contest, Bernard taking first place; Morrow Grove, second place; Training School, third place; Alexander, Braden, Mosby, Wesley, Somerville, Jonesboro, Griffin, Mt. Ollie, Mebane.

There was a total of 515 homes whitewashed or painted, an increase of 755 hogs for killing this fall, 25,105 cans of canned goods, and 1550 quilts made by the twelve clubs.

Corner school won the first place in the school division, with Fields school taking second place. The public schools gave a large contribution to the Fair.

The individual booth was won by S. P. Walker of Jonesboro community, with second place going to Estelle McFerrin of the Training School community.

The Training School N.F.A. and 4-H club division was won by the Training school N.F.A. chapter, with the Training School 4-H club winning the second place.

The County Health Department put on a fine display which won much favorable comment from the public.

The F.S.A. Division had on five displays of the work with their clients. The first place went to Ed Mann, with Nannie Watkins taking second place.

Chattanooga, Tenn., Daily Times
September 22, 1939

PRIZES ARE GIVEN NEGRO EXHIBITORS

Display Unit From School in Philippines Outstanding Attraction at Tent

Final awards were made yesterday by judges in the Negro exhibits at the Interstate fair. The attraction which has caused most comment from visitors, according to Albura Fagala, chairman of the colored division, is the display unit from a school in the Philippine islands, attained on exchange, by the colored school at Summit.

Winners of awards in manual training are: Pleas Arnold, John Woodruff, James Bruell, Grady Arnold, Andrew Isabel, W. T. Pace, James Douglass, Charles Berry, Lonnie Slater, Eugene Matthews, Arthur Raddin, S. W. Woods, Manuel Davenport, Fred Ramsey, Warner Hines, Noah Johnson, Lonnie Johnson, Riley Laney and George Carson.

Awards in agriculture, were given to Marcellus Greene, L. A. Worthington, Robert Smith, Manuel Davenport, Paul King, Butler Frazier, Flora Smith, E. Henderson, Rhoda Young, Olivia McDonald, Charles Williams, James Clay, Herbert Logan, Naomi Cope, Gladys Reed, James Douglass, Jack Emery, Glendora Smith, Charles Hyatte, Bobbie Mitchell and Hattie McDonald.

Winners in the floriculture exhibit follow: Katherine Cox; L. J. Tanksley, May Phillips, H. Duff, Katherine Cross, Ann Johnson, Mary Mize, Sarah McCullom, Elsie Page, Gene Phillips, Barbara Williams, Alberta Garner, Sarah Wallace, Claudia Johnson and M. E. Johnson.

Chattanooga, Tenn., Daily Times
September 19, 1939

LARGEST NEGRO EXHIBIT ARRANGED AT THE FAIR

The largest exhibit ever to be displayed by colored citizens of Chattanooga and Hamilton county is housed in the Negro exhibits tent at the Interstate-State fair in Warner park, Albura Fagala, retired county supervisor, is in charge.

The handiwork and displays come from the colored school system of the county, and from women's clubs, 4-H clubs and the newly chartered Booker T. Washington New Farmers' club. There are quilts—pieced, patched and quilted; crocheted, tufted and appliqued bedspreads; bedroom sets, tea and hand towels, rugs—woven, sack and braided—and homemade soaps,

vinegars and molasses, all products of the colored schools and the women of the county.

Outstanding is the exhibit of canned goods, fruits and vegetables, grown in Hamilton county gardens. More than 250 items are on display. These were judged Saturday and ribbons are attached. There are also hall trees, wagons and other articles from the manual training department of the schools, headed by a woman, Mayme Walton.

The entire outlay has been assembled under the direction of Albura Fagala, who for forty years worked among her group in the Hamilton county school system. She is assisted by county teachers in handling the crowds that visit the tent.

Today is City School day and Louie Davenport, wife of the principal of Howard High school, will be hostess at the exhibit, it was announced yesterday. Aline Upshaw, wife of the principal of Booker T. Washington County High school, will serve in a similar capacity Friday.

Prizes were awarded for canning yesterday as follows:

Strawberry preserves, Edith Brown, Summit school, first prize; Gladys Shaw, Soddy, second.
Canned blackberries, Thad Strickland, Chickamauga, second prize. Peaches, Margaret Hickman, Bakewell, first; Alice Strickland, Chickamauga, second.

Canned pears, Clarence Craven, Chickamauga, first prize. Pear preserves, Clara Bruell, Summit, first; Shellie Gaston, Booker T. Washington High, second. Canned cherries, Gladys Talley, Hixson, first; Clara Jackson, Summit, second. Canned beets, Lynda Hyatte, Bonny Oaks, first; Rosa Lee Smith, Bakewell, second.

Tomato juice, Edith Brown, Summit, first prize; Gertrude Carson, Washington, second. Soup mixture, Henrietta Wood, Roland W. Hayes school, first; Clara Jackson, Summit, second. Canned corn, Josephine Simpson, Booker T. Washington, first; Mary Weaver, Booker T. Washington, second. Canned okra, Clara Bruell, Summit, second prize.

Canned carrots, Gladys Berry, Soddy, second. Green tomato pickles, Helen Bruell, Booker T. Washington, first; Lula Mae Martin, same school, second. Pickled peaches, Arlene Wilkes, Washington school, first; Helen Bruell, second. Chow chow, Hezekiah King, Booker Washington, first; Marion Bradford, Washington, second.

Cucumber relishes, Mary Belle Patton, Washington, first; Mary Henderson, Washington, second.

In the woman's division, winners were: Grape jelly, Gwendolyn Spann, Washington, first prize; Mary Strickland, Chickamauga, second. Light apple jelly, Henrietta Kelly and Ida P. Hester, of Washington, first and second. Dark apple jelly, Roxie Cooper, Eastdale, first; V. Harp, Washington, second. Strawberry jelly, Mozetta Wilkey, Summit, first; Ella Raymore, Soddy, second.

Blackberry jelly, Barber Smith, Washington, first prize; Frances Scott, Chattanooga, second. Sorghum, Judith Swafford Bakewell, first; Holbert Smith, Washington, second. Cucumber pickles, J. P. Crawford and Minnie Kilgore, Washington, first and second. Chow chow, Allie Yarber and Mary Reid, Soddy, first and second.

Watermelon pickles, Grace Holmes, Soddy, first prize. Relish, Addie Lillard, Bakewell, first; L. Cowan, Soddy, second. Canned blackberries, Mary Weaver, Summit, first; Judith Robinson, Bakewell, second. Canned peaches, M. Clift, Soddy, first; Mary Kempon, Summit, second. Canned pears, Ada Hamlett, Soddy, first; Judith Robinson, Bakewell, second. Canned

cherries, Mary Kempon and Lula Mason, Summit, first and second.

Canned beets, Mary Clift, Soddy, first prize; Prude Hickman, Bakewell, second. Tomato juice, Mary Clift, Soddy, first; Mozetta Wilkey, second. Canned string beans, Mary Green, Hixson, first; Mary Weaver, Summit, second. Canned tomatoes, Rowena Roberts, Soddy, first; Ella Robinson, Bakewell, second. Soup mixture, Mary Kempon and Leona Jones, Summit, first and second. Canned green peas, Lula Mason, Summit, first; Minnie Kilgore, Tyner, second.

Canned corn, Mozetta Wilkey, Summit first prize; V. Hays, Booker Washington second. Canned okra, Lorena Swafford Bakewell, first; Mozetta Wilkey, second. Canned carrots, Minnie Kilgore, Tyner first; Mary Reed, Soddy, second. Strawberry preserves, Mary Kempon, first; Ella Raymore, Soddy, second. Pear preserves, Lula Mason, Summit, first; Fannie Talley Hixson, second.

Chattanooga, Tenn. News
September 6, 1939

1939 Fair To Set Record For Exhibits

Offices of the Chattanooga Interstate Fair were opened at Warner Park Wednesday and reservations for stands, eating places and concessions were coming in fast, according to Mrs. A. T. Atwood, secretary.

The second annual exhibition under the banners of President Joe Engel will open at Warner Park the week of September 18-23. With its premium list increased in all departments and with agricultural and home agents reporting bumper crops in the tristates area this year, it was expected that the 1939 fair would exceed all others in the number and quality of exhibits.

Already reservations are coming in fast. Mrs. Atwood announced, and indications are that in all departments classifications will be filled.

Approximately \$7,500 in cash prizes and awards will be given this year, representing a big increase over last year, it was stated.

Much emphasis is being placed on the cattle show this year and fine herds are being entered, both from the Chattanooga area and from distant points. There is no entry fee for cattle.

Other live stock exhibitions will include poultry, pigeon and rabbit shows. In addition to the live stock, agricultural, canning, sewing, cooking and handicraft departments on the educational side of this year's fair will also be an art exhibit, photography show, flower show and style show.

Special departments have been set aside for 4-H club boys and girls and for Future Farmers to display their wares. Negroes of the area will also have their section, with cash prizes in all departments.

On the entertainment side, President Engel has booked the Johnny J. Jones Exposition with its fifty shows, rides and free attractions. The Ernie Young Show will provide the grandstand exhibition.

Free fireworks will be staged every night.

Memphis, Tenn., Commercial Appeal
September 25, 1939

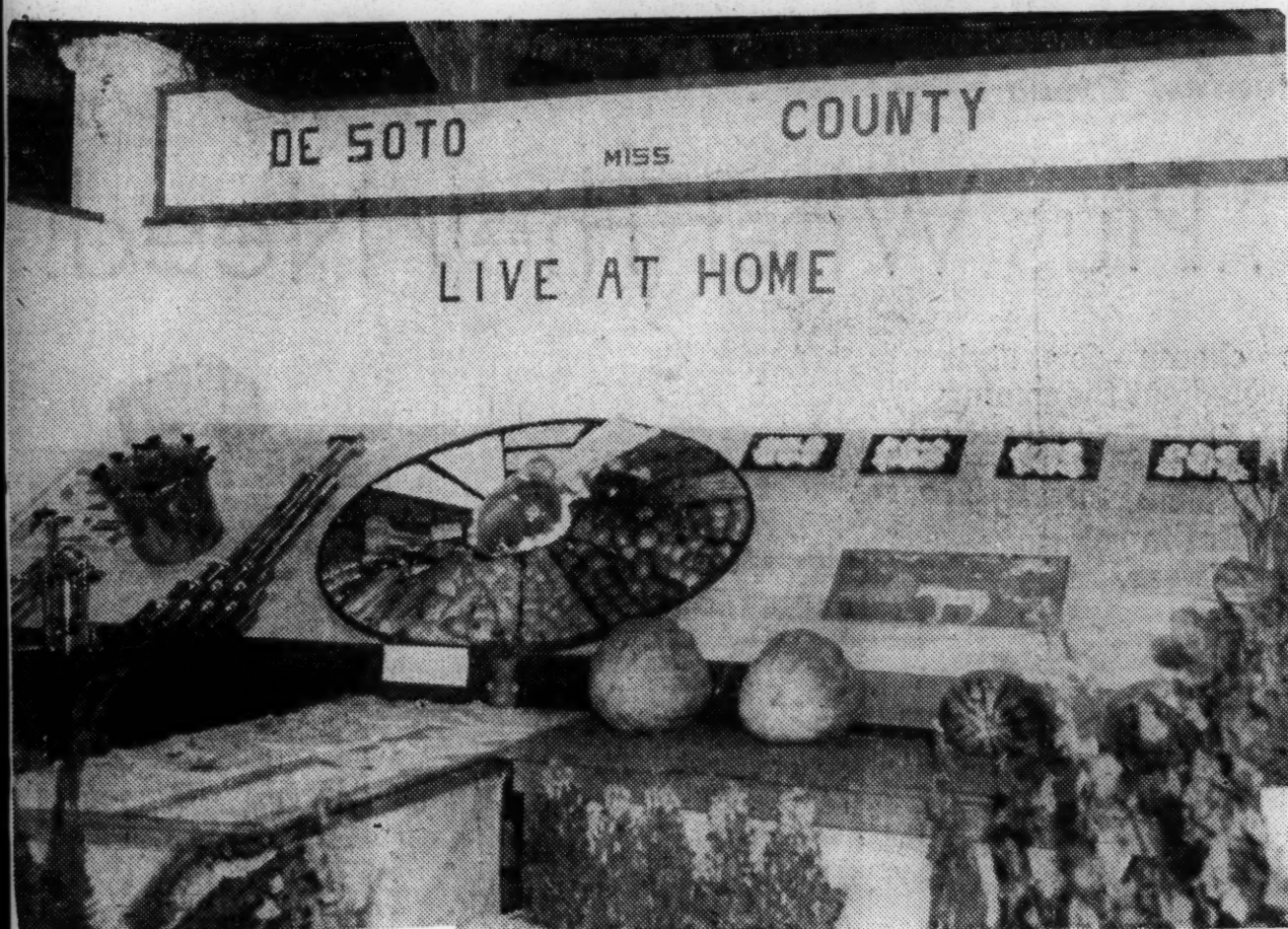
FAIR ATTENDANCE HIGH Mississippi Day Brings Total For Event To About 35,000

Approximately 15,000 persons turned out Saturday for the closing events of the annual Colored Tri-State Fair at the Fairgrounds. The attendance swelled the three-day total to about 35,000 persons, Dr. L. G. Patterson, fair president, said yesterday.

"It was the best fair we've had since 1928," Dr. Patterson said. "We had more exhibits and we had more visitors. Total gate receipts should come to around \$3500, and I think we will come out well ahead."

Saturday was Mississippi Day, and a large number of visitors from the Delta State helped boost the total attendance well beyond Dr. Patterson's previous prediction of 30,000.

A Mississippi Display At Negro Fair



NEGRO FAIR EXHIBITS LIVE-AT-HOME THEME

Twenty-Ninth Annual Event
Is Opened Here

HEALTH TALKS PLANNED

Baby Show Is Highlight Of
First Day—Colored Adv-
ances In Living Also Are
Being Displayed

Negro acceptance of the chal-
lenge of advancing agricultural and
educational methods was revealed
yesterday in exhibits from the
MidSouth at the opening of the
twenty-ninth annual Colored Tri-
State Fair at the Fairgrounds.

That negro farmers are using
the modernized farming philosophy
to "Live at Home" is evident in
exhibits emphasizing diversified
farming practices. The women also
have joined hands with farmer-
husbands to can garden products
for winter consumption.

A "live-at-home" sermon is
preached by negro farmers in
this DeSoto County, Miss., ex-
hibit at the Colored TriState
Fair at the Fairgrounds.

TriState Exhibits

Exhibits have been assembled
from Mississippi, Arkansas and
Tennessee under the direction of
Dr. L. G. Patterson, secretary. Gen-
eral admission is 50 cents for adults
and 10 cents for children 14 years
of age and under. The gates open
at 9 a.m. through tomorrow.

The fair this year is centered
around modern farming, health
and education exhibits and lec-
tures, Dr. Patterson explained.

Among exhibitions are examples
of canned goods, needle work, di-
versified farm products, meat pres-
ervation and educational projects
prepared by negro school children.

Farm Booths

Farm booths show home made
beds, barrel chairs, neatly covered
with bright materials, and, in one,
a home made sink. School exhibits
emphasize health and safety.

More than 75 negro children be-
tween six months and two years
were entered in the Baby Show
yesterday. Each received a free
physical examination and a report
of any deficiencies to be submitted

to the family doctor.

Art work done by students of
the LeMoyne Art Center and Book-
er T. Washington High was on ex-
hibit. The high school students
presented more than 10 water col-
or sketches, the majority of farm
life among negroes.

Entertainment Schedule

Horse racing and the Wayner's
Free Attractions were held yester-
day afternoon while fireworks were
staged last night in front of the
grandstand.

Hygiene and health lectures are
scheduled at 11 o'clock this morn-
ing and lectures on domestic art
and home demonstration at 11:30
a.m.

Suffolk, Va., News-Herald
September 13, 1939

NEW CATALOG FOR FAIR OUT

Tidewater Association Is Ready for 30th Exposi- tion of Negro State Fair

Attractive catalogues of prizes, competitions and events which will feature the Tidewater Fair to be held here October 17-20, were being distributed today by Robert Williams, a director of the association and others.

The fair, billed and widely known as "The Great Negro State Fair," will offer a program of four days and nights of entertainment, exciting horse races, educational exhibits and speeches by prominent leaders of the race in several fields of activity.

Particular emphasis will be put on agricultural, livestock and home arts exhibits this year, association officers state.

The program, which was heavily laden with advertisements of many Tidewater firms, required 56 pages and cover.

The 1939 Tidewater Fair exposition will be the thirtieth of the association and the event is creating considerable interest among Negro leaders throughout Virginia.

Suffolk, Va., News-Herald
September 27, 1939

TIDEWATER FAIR OFFERING \$1300 IN CASH AWARDS

Full Week Promised For 30th Annual Exhibit of Negro State Fair Here

Cash prizes amounting to \$1,300 will go to contestants in the thirtieth annual Virginia Negro State Fair which will open in Suffolk at the Tidewater fair grounds October 17

and continue through October 20.

The Fair Association this year will take part in the third annual national crochet contest to be held in New York in November, at which time the national winner will get a free trip to Bermuda. To enter the national contest, a person must have been a winner at some state or local fair.

The program arranged provides for Farmer's Day, Tuesday, October 17; welcome address at 1:30 p. m. by President P. E. Winfield; address, "Farm Life in Virginia," T. B. Patterson, district agent; music by the band.

Second day, Wednesday, October 18, 4-H Clubs and Vocational Boys' and Girls' Day; music by 4-H Clubs; invocation by the Rev. J. E. Reece, pastor A. M. Church, Suffolk; addresses, W. B. Godwin, vocational teacher, Holland, and John L. Charney, 4-H Club agent.

Third day, Thursday, Home Coming Day; invocation by the Rev. C. J. Word, pastor Pine Street Baptist Church; music by the Ambassador Club; guest speaker, the Rev. R. H. Bowling, pastor of Pine Street Baptist Church, Norfolk; address, "The Negro's Opportunity in a Democratic Nation," President W. H. R. Powell of Virginia Theological Seminary and College at Lynchburg.

Fourth Day, Friday, Educational Day; invocation, the Rev. C. L. Evans, pastor of First Baptist Church (Negro) Suffolk; Music by the Lyric Club of the Booker T. Washington School, Suffolk; introduction of guest speaker, Prof. Edward D. Howe, of Suffolk; guest speaker, Professor L. F. Palmer of Huntington High School Newport News.

Each day of the fair there will be music from 12:30 until 1 p. m., and harness races from 2 to 5 p. m. Each night there will be exhibition bouts by the Athletic Club and fire works.

A midway will provide many attractions, the shows being those of Lyde Carnival Company.

The racing program follows:

Tuesday, Class 1, mule race, limited to farmers; purse, \$25.

Class 2, Farmers' race (horses owned in the county; purse, \$25.

Wednesday, Class 3, 2.26 pace; purse, \$100; Class 4, 2.24 trot; purse, \$100.

Thursday, Class 5, 2.16 trot; purse, \$100. Class 6, Free for All Pace; purse, \$125.

Friday, Class 7, 2:16 pace; purse, \$100. Class 8, Free for All Trot; purse, \$125.

Prizes for women's exhibits will be given for exhibits of pantry supplies, canned goods, vegetables, preserves, jellies, etc., cakes and breads and handiwork.

The better babies' contest will be held on Friday of Fair Week.

How Visitor Can See "Whole Show" at World's Fair For Only \$15

NEW YORK.—Despite the variety and numerical scope of the entertainment and exhibits at the New York World's Fair, the average visitor will not have to worry about excessive financial costs even if he or she wants to see "the whole show," Grover A. Whalen, President of the Fair Corporation, announces.



Grover Whalen

For \$15 it will be possible to see everything—and that includes a view of the inspiring spectacle of "The City of Tomorrow" in the Perisphere, 300 industrial, foreign and state exhibits, visits to the art museums, attendance at the million-dollar Aquacade in the Marine Amphitheater and—important to those seeking sheer fun—all of the fifty or more concessions in the Amusement Center.

In fact, a strict tabulation of the admission prices to all the "villages," rides, shows, stands and concessions charging a fee, together with admission to the Fair Grounds (75 cents) and rides on an intramural bus, trackless train and electric car brings the total cost to exactly \$14.90 for one individual.

The Children's World can be viewed free, except for special features. The Cuban, Old New York, Merrie England and Sun Valley Villages cost only 25 cents, each, with the spectacular Wild West Show and Frontier Village setting its admission price at 40 cents. Fourteen different rides (from a bobsled to a parachute jump) may be enjoyed for a total of \$2.85; twenty shows (from the 5-cent skee-and-chime ball to the 40-cent admission to the Marine Amphitheater show) will cost \$4.55; a guess-your-weight stand costs 15 cents; seven major shows in the main exhibit area (from the 10-cent admission to the model railroad show to the spectacular "Gardens on Parade" and "Masterpieces of Art" Museum at 40 cents each) costs \$1.75.

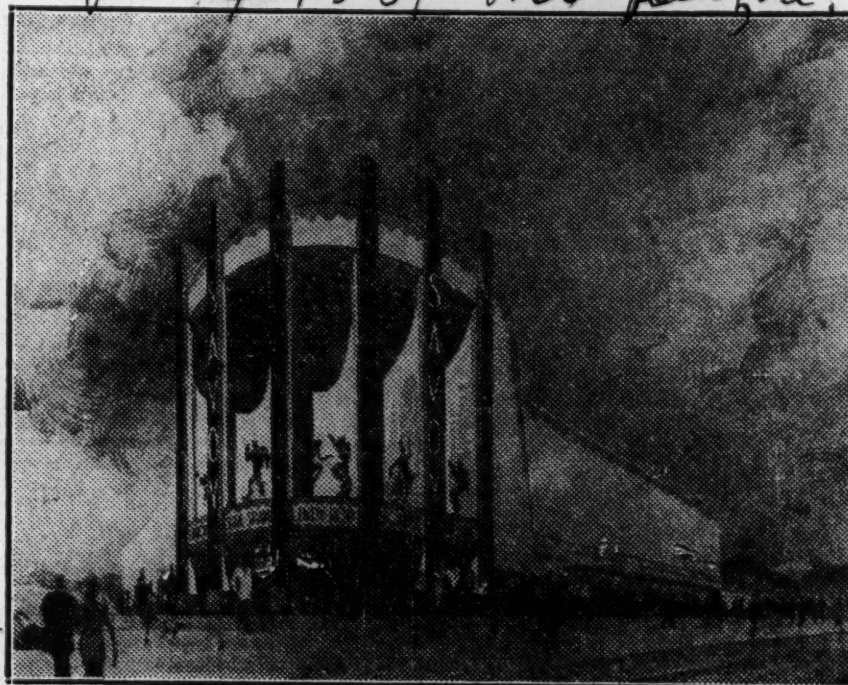
One can tour the grounds in an electric chair for \$1.00 an hour, or enjoy a ride on a trackless train for twenty-five cents, or get from one place to another on an intramural bus for 10 cents.

Of course, the cost of food is entirely up to the visitor for he has the choice of numerous foreign and American restaurants at prices to suit his taste and his pocketbook. Meanwhile, one can go from Manhattan to the Fair Grounds on a subway or elevated train at only 5 cents a ride—the best bargain of its kind in the world. Hotels, rooming houses, and restaurants in New York are maintaining as low a price level as possible, and under the watchful eye of city officials, exorbitant prices will be "out."

Featured at the World's Fair



*Journal and Guide
4-15-39 no peek, va.*



DANCES OF TODAY and tomorrow will be featured at the New York World's Fair to the accompaniment of music by Jimmy Lunceford and his orchestra, following the completion of the unit's southern tour.

FAIR TO HAVE RACE EXHIBIT

Geo. Wibecan Announces Whalen and Committee Have Reached Terms

Coincidental with opening of the New York World's Fair, Sunday, it was announced by a committee headed by George E. Wibecan, confidential inspector in the office of the Brooklyn Borough President Leersoll, that the World's Fair Corporation had agreed to make provisions for a Negro Exhibit at the Fair.

The agreement of the Corporation to have a Negro exhibit, followed months of agitation and picketing by scores of organizations in New York and was announced following a conference held Friday with the Fair's president, Grover A. Whalen, by Mr. Wibecan, Mrs. Maria C. Lawton, Rev. George H. Sims and Rev. S. H. V. Gumbs. It was the second conference the committee had held with Mr. Whalen and at that time he agreed with the committee's proposal to include a Negro Exhibit. The committee is to meet again on Thursday with Mr. Whalen to complete all details of the exhibit and its locale at the Fair. The exhibit will include every contribution the Negro has made within the past 75 years.

Harlem was represented in the military spectacle which marked the triumphant opening Sunday. There was a parade by picked men from the various national guard units of the state and included among them was a provisional battalion from the 369th Infantry, Harlem's pride, under command of Captain Walter A. Hume and First Lieutenant John Brown, of Company E and Second Lieutenant Fred Robinson of Company C.

Members of the 369th enjoy the distinction of having won three trophies in recognition of the outstanding work they have done during the past year under Captain Hume. These awards were

recently presented at a review by General Hugh Drum.

Sunday's opening also saw pickets of the Greater New York Coordinating Committee parading in front of the administration building at the Fair in protest against what they alleged was the Fair's discriminatory policy of "employment, although here and there Negroes were seen in other capacities than as menials as the committee charges.

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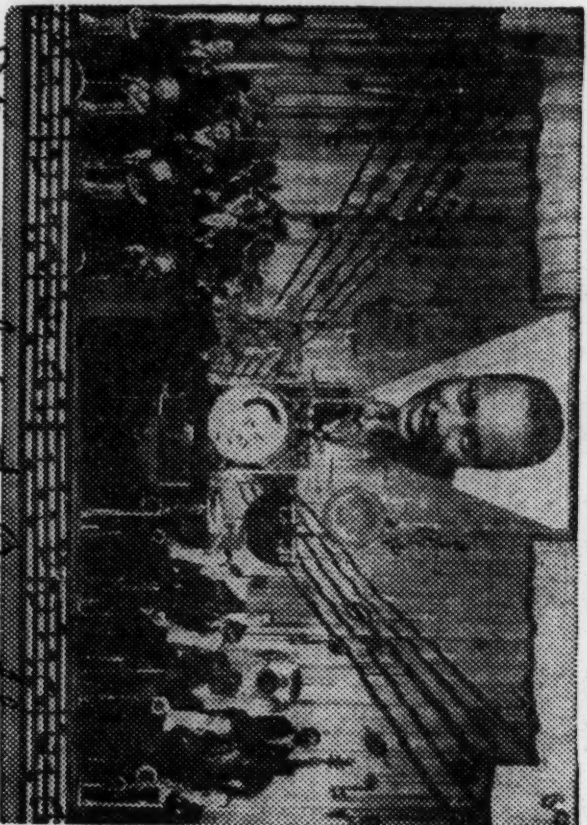
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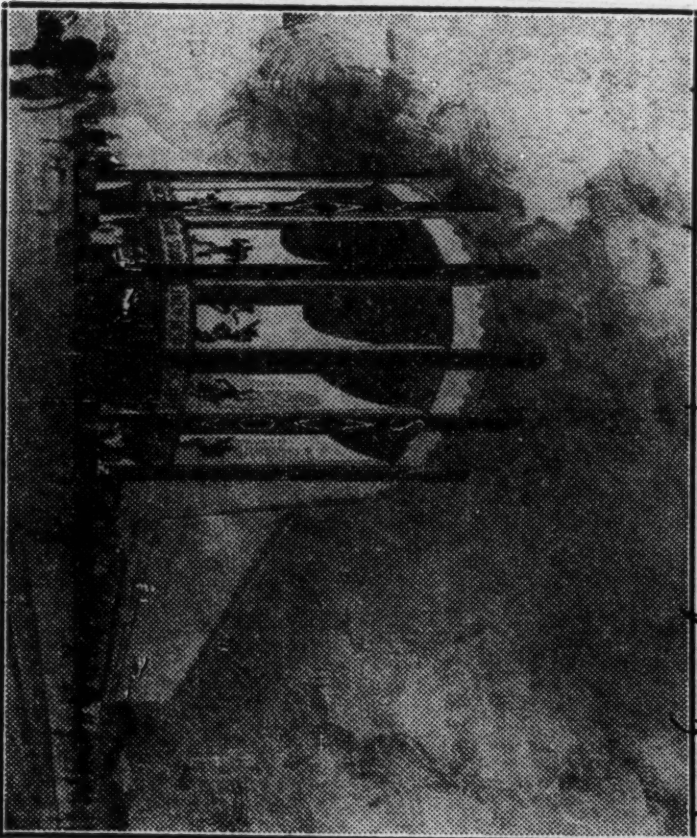
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WORLD'S FAIR, NEW YORK

Featured at the World's Fair



Forward and back 4-15-39



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the Ford Building on Sunday's regular broadcast hour. Tuesday the Southernaires, popular radio quartet, participated in the dedication of the Y. M. C. A. Building at the fair and other Negro groups are scheduled to appear on programs throughout the next several weeks when the buildings now nearing completion are dedicated.

STATE NEGROES TO EXHIBIT AT WORLD'S FAIR

DeLand, April 26—(FNS)—The Florida exhibit at the New York World's Fair will include comprehensive displays representing the negro citizens of this state, according to A. A. Turner, who has charge of Negro Farm Agents, Florida Agricultural and Mechanical College, Tallahassee. Turner said that he had been advised by Earl W. Brown, manager of the Florida exhibit, that free space would be available for exhibits reflecting the work of negroes of this state. These will include manufactured articles in miniature, novelties made from native materials and extensive displays of an agricultural nature.

NEGRO EXHIBIT AT WORLD'S FAIR IS FINALLY GRANTED

New Yorkers Get Whalen's Permit To Display Evidences Of Race Progress Along All Lines

NEW YORK CITY, May 11—(ANP)—Last Sunday as the great New York World's Fair opened in a blaze of glory and in typical Manhattan super-style, it was announced by a committee headed by George E. Wibecan, inspector in the office of Brooklyn Borough President Ingersoll, that the World's Fair corporation had consented to a Negro exhibit at the big exposition.

The announcement followed a conference held with Fair President Grover A. Whalen by members of the citizens' committee composed of Wibecan, Mrs. Maria C. Lawton, Rev. George H. Sims and Rev. S. V. Gumbs. The exhibit, it was explained, would depict all phases of Negro life and show racial progress in all lines of endeavor during the past 75 years. Scores of civic, business and religious groups in Harlem and other borough districts have campaigned for months to have a Negro exhibit at the fair.

It was said another meeting will be held on Thursday when Mr.

Whalen will discuss details of the exhibit with the committee and select its site at the fair.

It was also learned that a Chicago colored artist will have one of his paintings on display at the big exposition. A canvass by W. E. Scott, nationally-known muralist and former Rosenwald fellow, entitled "Inspiration", which for several years has hung in the lounge room of Harlem branch Y. M. C. A., has been selected for showing in the Y. M. C. A. building at the fair. The painting was chosen by a committee headed by Dwight Baum, architect of the fair's Y. M. C. A. building.

In last Sunday's colorful spectacle which marked the fair's opening, several Negro units occupied positions of prominence. A parade feature was selected marchers from various national guard units of the state, among them Harlem's pride the 369th Infantry, whose provisional battalion in the line of march was commanded by Captain Walter A. Hume and 1st Lt. John Brown of Company E, and 2nd Lt. Fred Robinson of Company C.

Sunday night the Hall Johnson Choir, famous "Green Pastures" choristers, sang in the Ford building on the regular broadcast hour. On Tuesday, at the ceremonies marking opening of the Y. M. C. A. building, the Southernaires, famed radio singers, were featured.

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Fair Dedicates U.S. Negro Hall Few Present

Small Group Present; Described As Symbol Of Negro History

NEW YORK, N.Y., Sept. (ANP)—The long awaited dedication of the Hall of Achievement for Negroes at the New York World's Fair took place last Saturday. A small number of people witnessed the dedication of the

small space in the Hall of Science and Education.

The National Negro Achievement Commission, Inc., formed some time ago and composed of many prominent people, was in charge of the dedication. Vernal J. Williams, local attorney and counsel for the commission, was in charge of the proceedings. George V. Johnson, president of the commission. Rev. James B. Mitchell is secretary.

Scheduled to take place at 3 P. M., ceremonies got under way at 5.30 and continued for an hour. Minimizing the fact there was only an empty space which they were dedicating, Mr. Williams spoke of this as being symbolical of the history of the Negro in America. "Like this hall," he said, "the Negro had nothing when he came to America, but like the Negro has built an enduring record in the United States, we will build one of the greatest exhibits ever representative of the colored people in this bare space."

Miss Lou Swarz, noted solo dramatist from St. Louis appeared on the program giving a selection from one of her dramas of Negro life and his

Negro Women at Fair Stirred by Unity Talk

Daily Worker 8-1-39 New York City

Association Hears Call to Common Womenhood Fight On Reaction

Negro women delegates at the National Association of Colored Women's Day held at the World's Fair yesterday, cheered lustily a stirring appeal for women of all lands to join hands in a common fight against reaction.

The appeal, made by Miss Nannie Burroughs, president of the National Training and Professional School for Women in Washington, D. C., highlighted the session. In a brief speech to 120 delegates and as many more visitors at the Equitable Life Gardens, Miss Burroughs stressed that women must chart bold course in developing the "frontiers of tomorrow."

"It will be womanhood that will count," she said, "and not 'white' womanhood or 'Negro' womanhood."

Throughout a speech which attended such eloquence combined with such logic as many of her hearers later declared they had seldom heard before, Miss Burroughs spoke for the common front of womanhood against enemies of democracy.

Scores of white passersby, hearing the speech and pausing to listen, remained to the conclusion of the activities in the Gardens and then applauded Miss Burroughs along with the regular delegates and guests.

National Association of Colored Women's Day, arranged by Mrs. Jennie B. Moton of Capahosic, Va., president of the Association, in conjunction with World's Fair officials, was the culmination of a week's meeting in convention at Boston.

The Boston convention was attended by more than 2,000 delegates from every state in the Union. This was the 21st biennial convention of the Association, originally comprising Negro clubwomen only. The As-

NEGRO WOMEN LEADERS AT FAIR MEETING

Daily Worker 8-1-39 New York City



Left to Right: Miss Nannie Burroughs, president of the Burroughs School for Girls in Washington, D. C., Miss Henrietta Addison, Director of Housing and Welfare at the Fair, and Mrs. Jennie B. Moton, president of the National Association of Colored Women.

sociation was founded in Boston 44 years ago by Mrs. Josephine St. Pierre Ruffin, wife of one of the first Negro judges in the United States. Shortly after 1:30 they began as the Advisory Committee of Women for the New York World's Fair, introduced the president of the National Association of Colored Women to the speaker's platform set in the midst of a lilypond. A considerable number of the audience were passersby, white and Negro.

FAIR SIGHTSEEING

Following registration at the Hall of Special Events beginning at 10 A.M., the delegates yesterday spread out on sightseeing tours of the Fair. A number of them, being teachers, sat in at a lecture on education in the U.S.S.R. at the Soviet pavilion.

The women were welcomed by Miss Henrietta Addison, director of Housing and Welfare of the New York World's Fair. Mrs. Julia Cole, man Robinson, president of the New York City Federation of Colored Women's Clubs and a member of the Association in behalf of his fellow players, asserting that he felt it fitting for him to do so, since he also, like the president of the Association, was from Virginia. He said that the "Hot Mikado" was

reducing to half price any number of the best seats in the house for these guests of the fair.

Late in the afternoon all the visitors attended a dinner in the National Advisory Committee Building.

Negro College For Girls Holds Day at Fair

Daily Worker 10-2-39

Speakers to Honor Role Of Bethune-Cookman In Education

On Saturday a program will be presented in the interest of Bethune-Cookman Day in the Hall of Special Events at the New York World's Fair.

The program, which will attempt to portray the story of the Bethune-Cookman College and its work in aiding Negro girl students will begin at 2 P. M. and continue through to 4 P. M.

The College was established in 1904 by Mrs. Mary McLeod Bethune, and a number of prominent persons are scheduled to appear on the program who will deliver speeches on the importance of the College to the general efforts of Negroes for education.

A. Phillip Randolph, international president of the Brotherhood of Sleeping Car Porters, will speak on "The Alumni and its Relationship to Bethune-Cookman College." Mrs. Bethune, who is president of the college, will speak on "Relationship of the college in the life of American Education." Mrs. Aurelia Mallory, field worker for the college, will outline the future work that is to be undertaken. Music will be supplied by the Bethune-Cookman Choral group under the direction of Professor P. R. Roberts.

To train more students and teachers for the special work among Negroes in the South, the college is endeavoring to secure additional endowment in the amount of \$135,000 as the first unit of its general endowment campaign for 1939.

Negroes Like Fair--See Real Hope for Tomorrow

Member of Negro Visitors Increasing; Price Keeps Many Away

By Eugene Gordon

Whatever else they thought about the World's Fair, the Negro visitors whom the Daily Worker interviewed here recently were unanimous in saying that they did not come across the repulsive, ugly face of prejudice. Being Americans of African descent, they were aware, of course, that somewhere in the extensive acreage of the World of Tomorrow this prejudice was present. But they also knew that the spirit dominating the Fair—the spirit of living democracy—compelled the monster to slink in hidden places or, in general, to reveal itself but subtly.

So they went "everywhere I wanted to"—which phrase might raise the question, "Well, just where did you WANT to go?"—and they enjoyed themselves as much as they could.

Lewis Bryant, 283 Pontotoc St., Memphis, Tenn., arrived early in the day with a party of his hometown folks. They were nine, all Pullman porters, and had charge of a trainload of white tourists from Mississippi.

FIRST TIME

It was the first time Mr. Bryant had been at the Fair, although some of his fellow porters been there before.

"The first thing we saw today was the Railroad exhibit—Railroads on Parade—and we like the part colored people play in it." (The part they play in this spectacle is really something to commend as an example to commercial show men.)

"We've been all around and haven't seen any traces of segregation. And being from the South we'd have noticed it. . . ." (A conclusion which may not necessarily follow, since a Negro who daily meets unconcealed race hatred is inclined to overlook it in its finer nuances.)

Another Pullman porter, J. L. Johnson, 1072 Teller Ave., Bronx, had been to the Fair before and is "coming again." He thinks it is

wonderful" and that everybody would support it. He agreed that such support might be easier if the admission price were "about 25 cents less."

Mr. Johnson said that the "treatment" he had received at World's Fair restaurants and bars—"and everywhere else"—was above criticism. "A fine demonstration in democracy—that's what I'd call the Fair."

WIFE COMING

His wife has not yet been but she's coming. The best exhibit he had seen, he felt, was the "Futurama," where the spectator gets the illusion of riding in an airplane over fields and cities in the year 1960.

Miss Elena B. Hendricks was eating a homemade lunch with a friend, seated comfortably on a bench beside a highway. She lives at 250 Parker St., Newark. This was her first visit.

Like most persons who have seen the "Futurama," she waited in line for at least an hour, then felt the time had been well spent. She had no complaint to make of any price inside the Fair and was buying souvenirs to take to friends. She had been "hospitably" treated, she said.

R. C. Wright, I. C. Jones and Harrison Clay, all Pullman porters and all from Memphis, had a common feeling about the Fair. Mr. Wright, who had seen the exposition on the West Coast, thought its New York rival topped it. They all liked the democratic attitude of the people they came into contact with in the World of Tomorrow.

They wanted very much to see the Soviet pavilion, having read a great deal about it.

THIS ONE SUPERIOR

Mr. Jones had seen the Chicago Fair but this one is "superior in size, in types of exhibits, and in its prophecy of the world of tomorrow." Mr. Clay had never before seen a world's fair and thought this one "wonderful."

The percentage of Negro visitors to the total, according to the press department at the New York World's Fair, increases from week to week.

One assumes from speaking with them that there would be considerably more if it cost less to get in. The financial condition of most of the people questioned

was somewhat above that of the masses of Negro people.

WANTED FRIENDS

Mr. and Mrs. Leslie Austin, of 520 Jefferson Ave., Brooklyn, would run over to the Fair often if, as she expressed it, the admission price were "more reasonable." To be "more reasonable" it should be "about 35 cents."

They could have brought some friends they had at home "if it hadn't cost so much." He is a cook and she a housewife. They both intend to come again, when they can afford it, and they would like to see other colored people out there. They liked the "friendly atmosphere."

Two elderly, dignified Negro men, going up the ramp toward the Independent Subway exit, said they had been out there a number of times—to sing.

They belonged to the Mt. Olivet Baptist Church, 201 Lenox Ave., Manhattan. They were John A. Kirby, a clerk, and Robert J. Diggs, a porter at the New York Times.

They have sung in the Court of Peace and in the Temple of Religion. The Fair is "fine" and everybody with whom they have had dealings has been "very courteous."

A cross-section, then, of a few World's Fair Negro visitors might thus be summarized:

The idea of the Fair is fine, because it is democracy, and since the Negro people have been the chief sufferers from the denial of democratic rights, they can get special pleasure from this experiment in democracy at the World of Tomorrow.

Now, if only the admission price were lower it would be possible for larger numbers of them to enjoy this beautiful and educative spectacle.

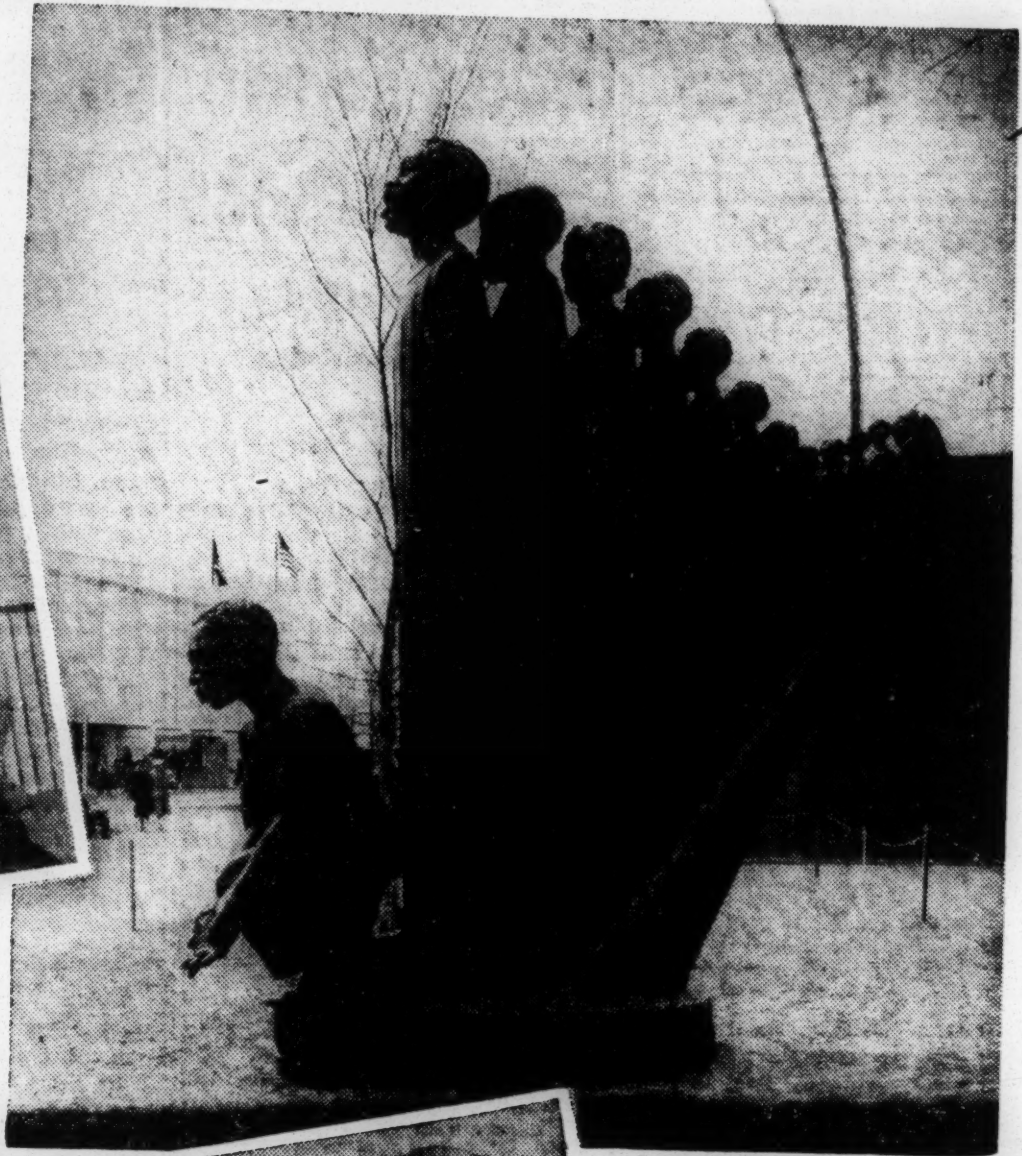


"SHAGGING" AT THE WORLD'S FAIR: Youth takes its fling and gets into the carnival atmosphere at the New York exposition with "shagging" and "skim shamming" on the borders of Mirror Pool, under the Perisphere, to music broadcast from the amusement area. This was the first dancing in the Theme Center.

World's Fair Exhibitor and Some of Her Work

FAIRS - 1939

WORLD'S FAIR - NEW YORK



Journal and Guide - 5-27-39
Newark, Va.

MISS AUGUSTA SAVAGE, commissioned artist for the New York World's Fair (upper left) and four examples of her sculpture. "Lift Every Voice and Sing," the World's Fair group, is shown at upper right. A bust of the late James Weldon Johnson, author of the National Negro Anthem, is at bottom left. "Green Apples" and "Envy" are in the center and at bottom right.

The three lower pieces are included in Miss Savage's first one-

artist show now being held in Argent Galleries, 52 West Fifty-Seventh Street, New York City.

The first art gallery in America devoted to the exhibition and sale of the works of Negro artists will be opened in New York at 143 West 125th Street on June 8—the Augusta Savage Studios, Inc. A special preview will be held on June 7. Dr. Channing H. Tobias, national secretary of the YMCA, will preside.

Miss Savage is president of the \$10,000 corporation.

Miss Savage's work has also been exhibited at the American Anderson Galleries and the Architectural League in New York City. She has received citations at the Salon Automne and the Salon Printemps, at the Grande Palais in Paris.

The young sculptor has won scholarships to the Royal Academy of Fine Arts at Rome and the Julius Rosenwald Fellowship which allowed her to study in Paris for three years.

Miss Savage's World's Fair group is now on exhibition in front

of the Contemporary Arts Building, Rainbow Avenue, World's Fair.

NEGRO HALL OF ACHIEVEMENT TO BE DEDICATED AUGUST 12

The Alabama delegation will be headed by Dr. George W. Carver, world famous scientist of Tuskegee Institute.

NEW YORK, Aug. 10—(CNA)—The Negro Hall of Achievement at the New York's World's Fair will be dedicated on Saturday, August 12, it was announced this week by the executive board of the National Negro Achievement Commission for the New York World's Fair. The date was originally set for July 20.

The dedication ceremonies will take place at the Fair at 3 p. m., following a parade through Harlem from 9 a. m. to 2 p. m. Among those who will participate in the ceremonies are Governor Herbert H. Lehman of New York, Mayor Fiorella H. LaGuardia of New York and Senator James M. Mead.

All local religious, civic, political, fraternal, labor and business organizations have been invited to take part in the parade and dedication, it was announced. Many groups, including Boy Scouts, Girl Scouts, nurses, doctors, ministers, lawyers, Red Cross units, business men groups, labor unions, etc., already have pledged their fullest cooperation with the plans for the parade and the dedication ceremonies, according to David Nathaniel Licorish, director of publicity for the Commission.

The governors of several states have pledged their support and have commissioned delegations of distinguished Negroes from their various states to attend the ceremonies. The states that will be represented include Delaware, Colorado, Iowa, Alabama, Kansas, Michigan, West Virginia, New Mexico, Rhode Island, Indiana, Ohio and California.



Times Wide World

James - 8-9-39 New York City A STAR PERFORMER WARMS UP FOR A FAIR 'TOURNAMENT'

Calvin Pinkney registering satisfaction while doing a little rehearsing for the watermelon eating contest

Three Negro boys, finalists in a watermelon contest held yesterday in the Goodrich Arena at the World's Fair, buried their heads in

slabs of watermelon while 5,000 persons in the stand laughed and cheered them on. The winner was James Hatfield, 12 years old, a na-

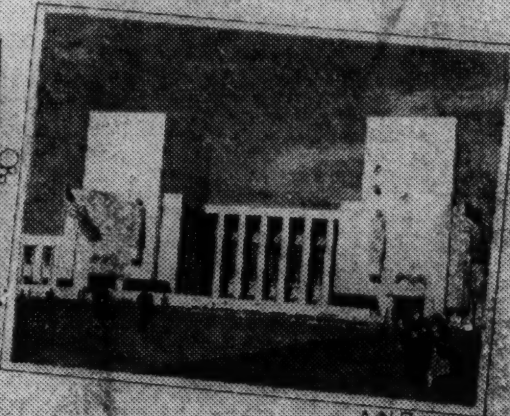
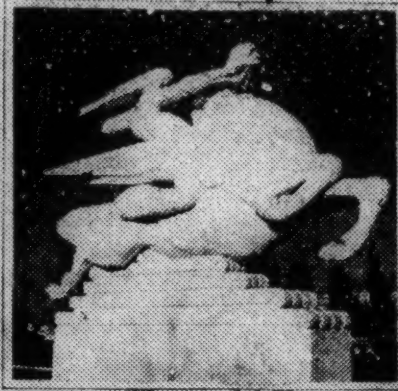
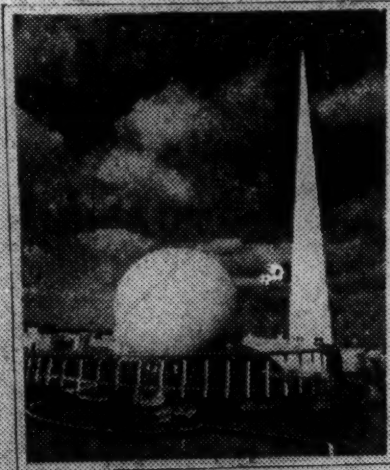
tive of Corona, who devoured a slice from the center of a sixty-pound watermelon in three minutes. He beat the field by five mouthfuls.

FAIRS - 1939

WORLD'S FAIR -- NEW YORK

DENTIST'S DAY AT WORLD'S FAIR

See 6-18-39 Chicago, Ill.



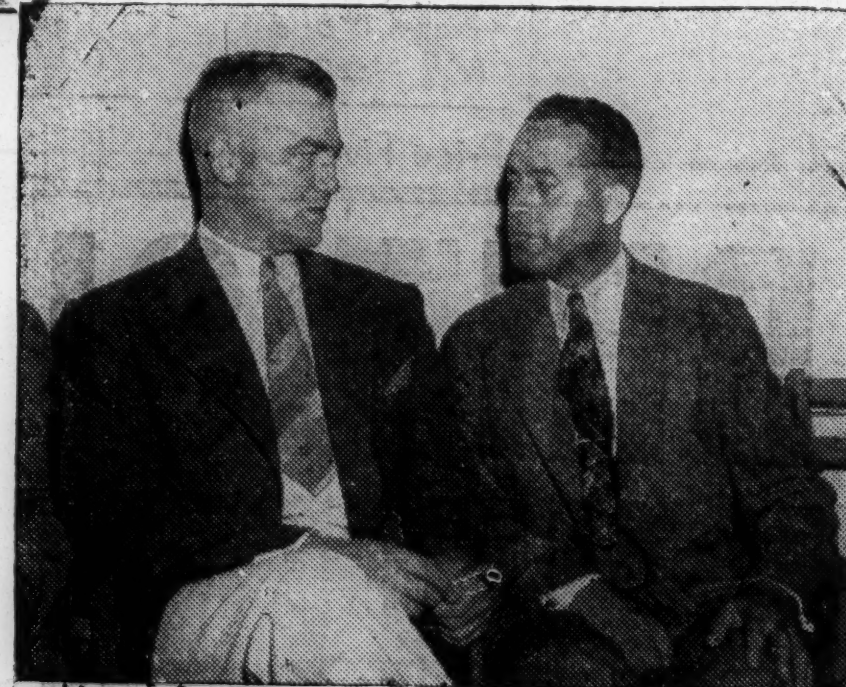
WORLD'S FAIR POET

J.A. Hightower, teacher at Yatesville, Ga., and pastor of Sugar Hill Church of the Forsyth District of the African Methodist Episcopal Church, has created international attention by way of a poem written by him which is now on exhibit at the New York World's Fair.

The poem dealing with the unfortunate state of community gossipers, is said to be of the most original works along this particular line of thought ever called to attention of the American reading public.

Daily World
6-26-39
Atlanta, Ga.

During "Fisk Day" At Fair



Daily World 9-4-39
Dr. Thomas E. Jones, president Fisk University, Nashville, Tenn., and Dr. Ernest R. Alexander of New York City, president of the Alumni Association are shown taking a friendly chat during the observance of "Fisk Day" at the New York's World Fair recently.

National Dental Association day will be observed at the New York World's Fair grounds, Thursday, August 17, as part of the National Dental association's annual convention which will be held in New York, August 14-18. Visits to the Theme building (upper left), Home Furnishings building (upper center), Radio Corp. building (upper right), United States Government building (lower left), and the Elks' Junior Band (lower right) are among the scenes which will greet the dental leaders. Dr. Simmons C. Hamilton, president of the National Dental association (lower center), will greet delegates to the convention from every section of the country. (ANP)

Knoxville, Tenn. Journal
June 20, 1939

State Plans Special World's Fair Train

NASHVILLE, June 19 (AP)—State officials made arrangement with the NC&StL Railroad today to run a special train to the World's Fair for Tennessee Day. The train will leave Memphis July 20 and go to New York via Nashville, Chattanooga, Knoxville and Bristol. The state A&I Negro singers and the Elks' Junior Band of Chattanooga have been invited to appear on the New York fair program with Governor Cooper as the principal speaker.

In Musical Feature at World's Fair

*Journal and Guide 7-22-39
Norfolk Va.*



AS A MUSICAL FEATURE of the Connecticut Day Observance at the World's Fair, July 8, the famous Tuskegee Institute Male Quintette rendered a program of traditional Negro Spirituals in the Fair's "Temple of Religion," before an audience of 800 persons. The program included arrangements by Burleigh and Dawson in

addition to the usual Spirituals. "Swing Low, Sweet Chariot" was the feature number.

The Tuskegee singers are now making a tour of the East on behalf of the work of Tuskegee Institute in Alabama. Its members are: Otis D. Wright, first tenor, senior student at Tuskegee; Charles R. Foxx, second tenor, also

a senior; Willis Brown, second tenor, sophomore; Richard Montgomery, baritone, a Tuskegee graduate; and William A. Wiley, bass and director, also a graduate.

Frank P. Chisholm, field secretary of Tuskegee Institute, accompanied the Tuskegee quintette to the World Fair and made a short talk on the work of the Institute.

Students Of Morehouse Sing At Fair

only used
Fourteen students from Morehouse College, known as the Southern Balladiers, were heard in a program of Negro spirituals at the New York World's Fair recently. The program, given in the Temple of Religion, was under the direction of D. Jack Moses, Morehouse '40, of St. Petersburg, Florida.

9-24-39
Several of the singers are members of the famous Morehouse College Glee Club and Orchestra, which has been under the direction of Prof. Kemper Harrelld for more than a quarter of a century.

Atlanta
Members of the group were: Don Summers, '40, of Newark, N. J.; John Wesley Miles, '39, of Millen, Ga., and Lucius White, '41, of Atlanta, first tenor; Thomas Borders, '40, of Macon, Ga.; Charles Thompson, '42, of Birmingham; Leon Perkins, '40, of Daytona Beach, Fla., and John B. Jackson, '42 of Recovery, second tenors; Virgil Daniels, '42, of Jacksonville, Fla., and Clarence R. Brown, '40, of Savannah, Ga., baritones; and Mitchell Ateca, '42, of Kissimmee, Fla.; Edward Lawson, '39, of Atlanta; Willie Joe Anderson, '41, of Fort Valley, and William Warner, '41, of Atlanta, basses.

The singers were a part of a group of 85 students, who were spending the summer months working on tobacco farms in Simsbury, Connecticut.

FAIRS - 1939

WORLD'S FAIR---NEW YORK

Kids' Day at the Fair—200,000 of Them



They jam the subway lines—but are well behaved
THEY JAM THE SUBWAY LINES—BUT ARE WELL BEHAVED — — —



AND EVERY BODY EATS—MOSTLY BOX LUNCHES AND HOT DOGS

—Daily Worker Photos

Nickel Day at Fair Is Hit With Kids

The Fair is the grandest show in the world when it only costs a nickel and you don't have to go to school. Neither threatening rain clouds, nor a light drizzle, could dampen the enthusiasm of 200,000 youngsters enjoying Children's Day at the Fair yesterday, many of whom

had never been there before. This accent on youth was made possible through the cooperation of the City administration, the Board of Education and Fair officials.

Children under 14 from city elementary schools were admitted to the grounds for five cents and similar arrangements were made possible for many junior and high school students. The round trip on the subway cost a nickel too and most of the concessions in the Amusement Area threw their doors open to the boys and girls for cut rates.

The Fair Administration planned several special events for the youngsters. The Children's Hour Parade from the Perisphere to the Lagoon of Nations was a big event though the mist hung heavy over the tip of the Trylon. Scores of high school and college bands, jitterbug groups, swing orchestras, clowns and floats lent a carnival spirit to the Fair.

All the exhibits were crowded with youngsters who wanted to know why this was that way, and that was this. They jammed the shows where they could get free samples even if it was only for a brochure praising Heinz products.

In the Health and Medicine Building, they were intrigued by the magic things that happen in the human body. Young adolescent girls flocked to the infant and maternal health exhibits. The youngsters liked the exhibits on superstition and black magic. They all flocked around the glass showcase that illustrated the prenatal development of the unborn child. "Imagine, we were all like that once," a young girl said to her friend.

At the foreign exhibits, the Soviet Pavilion, as usual, drew the greatest crowds. The halls, the steps, the exhibits were jammed. Hundreds stood about admiring the huge Palace of Soviets. Comments ranged from, "My, isn't it wonderful," to "Did you ever see such beautiful marble in your life?"

The Metro also caught their imagination.

"I always thought that Russia was a poor country," one boy told his guide as they looked at models of Soviet subways. "But if this is the way the subway looks, it's not bad."

"They used to be very poor, but since the Soviets have come they have helped themselves," the teacher told the boy.

Strolling troubadours and clowns performed in impromptu shows at different spots throughout the day. Twice the Mardi Gras Circus put on huge shows with acrobats, aerial ballets, freaks, human bats and birds. In the evening there were aeroplane stunts and fountain displays.

Nickel day was a hit.

Plans Conference With Fair Officials on Special Negro Event

Efforts to arrange special "Negro Day" at the New York World's Fair were reported this week with the announcement that officials of the Greater New York are conferring with the Fair management in regard to such an event.

The features of such a day include special ceremonies and exhibits dealing with the Negro in America, his progress and accomplishments.

A spokesman for the Gardner Tours, Inc. which offers special conducted tours of the Fair to out-of-town visitors, including the handling of all minor details such as hotel accommodations, parking of cars, etc., revealed that the project had been conceived as one worthy of support and expressed confidence that the negotiations would be successful.

"It has been estimated," he said, "that approximately 800,000 Negroes will visit New York this summer to see the Fair and, as the chief minority in the United States, the race, we feel, is deserving of greater recognition than present plans for the Fair promise."

Efforts are now being made also, he added, to survey the flood of visitors in advance so that a date for the "Negro Day" may be set for a time when the number of colored out-of-towners in New York is at its greatest height.

RACE FAIR DUKE TO GIVE EXHIBIT CONCERT AT FINALLY WORLD'S FAIR ASSURED

Grover Whalen Agrees to Plan Which Proposes to Show Progress of Group.

The exact date of Ellington's World Fair appearance will be announced later by Mr. Morris, although it has already been scheduled for Saturday night, June 3rd, unless a previous option on the Hall of Music for that date is taken up. In such a case the concert, which will be Ellington's second in the history of his American career, will be given on Sunday evening, June 11.

NEGRO EXHIBIT AT THE FAIR

FROM TIME TO TIME during the past two years various groups in Harlem and other parts of New York City have agitated for some kind of a Negro exhibit at the World's Fair, while other groups were agitating for jobs. Last week, according to George E. Wibecan, well known figure in the civic and political life of Brooklyn, a committee secured a promise from Grover Whalen, executive head of the Fair, that the Negroes of New York would be given space in one of the government buildings for such an exhibit.

The question now arises as to the nature of the exhibit and Mr. Wibecan's committee is frantically searching for the type of exhibit that will be both impressive and inexpensive, for the committee is without funds. As we understand it, they are open for suggestions from the public. Our suggestion is that the exhibit be made to include the Negro of the United States as a whole, and not just confined to New York. Much of the material in the Schomburg Collection at the 135th Street Branch Library might be transported to the Fair, and this with present day photographs of educational institutions, business houses such as the North Carolina Mutual Life Insurance Company of Durham, some of the products discovered by Dr. George W. Carver in his researches at Tuskegee, etc. we believe could be quickly assembled and placed on exhibition within a month.

Since the Fair is already open, it is necessary that action be taken immediately if this offer is embraced. Any suggestions that readers may have will be promptly forwarded by this office to Mr. Wibecan and his committee.

N. Y. Fair Admits Negro Exhibit!

New York —(CNA)— After conferences with Grover Whalen, president of the New York World's Fair Corporation, a group of Harlem leaders announced this week that provision will be made for an exhibit showing the Negro's part in American civilization.

The Greater New York Co-ordinating Committee for Employment announced at the same time that such a venture would have no effect on the fight against Whalen's discrimination policies in hiring personnel for the Fair.

Press Rules Baffle Sad Senegalese Editor; Lacking a Pass, He Covers Talks 'Out Front'

A towering stranger in a yellow-and-green skull cap and a trailing blue robe, with an animal's horn hung on a loop about his neck, drew attention in the opening procession at the Fair yesterday. He spoke no English, marched somewhat unofficially alongside the Turkish and Venezuelan units, and looked very sad.

When the parade reached the Court of Nations the tall man created a minor flurry by explaining in French that he wanted a seat among "les journalistes" covering the President's speech.

He was, according to his own card and credentials issued by the Fair press department, Prince Al. W. Bartoula, editor of Le Senegal, a daily published in the French African Territory. He had arrived recently on the Ile de France, he explained, and had a card of Raoul de Roussy de Sales, correspondent of the Paris Soir here, whom he expected to show him around.

The Paris Soir man was not to be found, however, and the upshot of it was that Prince Al covered the ceremonies from the seatless space "out front," since he lacked a pass.

He said he had come 2,500 kilometers—greatly underestimating the distance—and did not think he had received the privileges an American reporter would have received in France. But he appeared very much relieved when assured the President had not touched politics. That saved him, he indicated, from being scooped.

NO NEGRO DAY AT FAIR

The officials of the New York Worlds Fair have decided that in that Negroes were an integral part of the population of this country, there was no need for, and, therefore, there would be no Negro day at the fair.

While many—especially its sponsors—will be disappointed, the Bystander thinks the officials are exactly right. However, there is to be a Negro exhibit the space for which has been given free of charge. This is the only exhibit of its kind where such an arrangement was made.

Here, we are inclined to agree that the gift of space for a Negro exhibit, while demonstrating an altruistic spirit tends to keep the race on the charity list. But in spite of the great progress the race has made, the economic status is such that that is just where we are.

And about one the best places to illustrate that economic status is the employment situation at the fair. Recently, it was announced that the only Negro employed in a job other than porter, maid or janitor was at

YMCA exhibit where a Negro is employed. Naturally all varieties of these Negro employees are low—their economic status low. That is the situation generally wherever Negroes are found.

True we have professional men, business and artists, but after all, unless there is a middle class earning substantial salaries to support this so-called upper class they are in a poor position too. So while the worlds fair depicts the progress, the unspoken exhibit of the Negro at the fair is his low economic status.

Negro Industrial Fair To Open June 17, Ralph Gothard Reports

Dr. Willis N. Huggins and Dr. William Lloyd Imes will share the spotlight with Mrs. A. Tobias as the guests of honor at the opening of the Negro Industrial Fair, Saturday, June 17th, at 1 p. m., at which time the much-publicized exhibit will open its doors to the public, it was announced by Ralph O. Gothard, director Monday.

The guests were chosen by offering the three first tickets to the highest bidder, and friends of Dr. Imes and Dr. Huggins competed for the honor. Dr. Imes won the first ticket.

Bill Robinson, "Mayor of Harlem," and Harlem's best known citizen, will also take part in the opening ceremonies, if he is in the city, it was said.

The social committee of the Consumers and Craftsmen's Guild held an informal tea Sunday at the Bronze Studio, 227 Lenox avenue, at which time the tickets were auctioned off. Mr. and Mrs. A. S. W. Shackelford from Nigeria, West Africa, were the honored guests. Mrs. Shackelford displayed a part of her large and valuable collection of African craftsmanship, consisting of objects in gold, brass, leather, cloth, ebony and ivory.

Mrs. Shackelford delivered a very informative lecture on African art and customs, illustrating her remarks with examples of art of various kinds. Having lived among the natives for years she was able to convince her audience completely that the prevalent idea that Africans are all savages was far from being true. Mr. Shackelford is a large manufacturer and industrialist, being known as the "Bread King" in Nigeria.

According to Ralph O. Gothard, the executive director of the Guild, the plans for the local fair were started more than two years ago after a survey showed that 76 different products were being manufactured in Harlem. The decision to lease the present space, which occupies 20,000 square feet came after it was found that there would be no Negro exhibit at the World's Fair. As special features there will be a Hall of Fame, Hall of Science and Invention and Hall of Arts and Crafts. 100 booths will be reserved for the products of Negro manufacturers.

A bathing beauty contest and fashion show will be staged daily. Local milliners, dressmakers, designers and hairdressers will present their wares to visitors daily between 2 and 4 p. m. A residential director to enable old friends and acquaintances to find each other will also be one of the

center of attraction in the Hall of Science and Invention. A special exhibit of the discoveries of Dr. George W. Carver will be the main features.

14 WOMEN GET WORLD FAIR MEDALS

New York, N.Y. July 6.—Ethel Waters, outstanding stage notable; Gwendolyn Bennett, nationally known poet and artist and supervisor of the W.P.A. Harlem Community Art Center; and Dorothy Hecht, resident director of the Emma Ransom House, 137th Street Branch of the YWCA, were among 14 distinguished Negro women of this city who this week were awarded Special World's Fair medals for outstanding performances in their respective fields. Ceremonies were held in the National Advisory Committee Building at the World's Fair.

Other recipients of the honors were Regina Andrews, noted library supervisor; Gertrude Ayers, nationally known educator; Ann Wiggins Brown, singer; Thelma Barlack Boozer, reporter and feature writer on the New York Amsterdam News; Temple Burge, social service worker; Eunice Hunton Carter, lawyer of the City's legal staff; May E. Chinn, physician; Jessie Fausett Harris, novelist; Sarah Spencer Washington, politician; Augusta Savage, widely known sculptress; Phillippa Schuyler, child musical prodigy.

Bee
7-9-39
Chicago, Ill.

Richmond, Va. News-Leader
January 27, 1939

Moses Design For Fair Out

But Hall Denies Racial Feeling in Rejection

No racial feeling of any kind has actuated the decision not to use the design of William Henry Moses, Jr., Negro artist of Hampton, for the Virginia exhibit at the New York World's Fair, Wilbur C. Hall, secretary of the Virginia World's Fair Commission, stated today in a letter expressing the views of the sub-committee in charge.

The letter, addressed to L. R. Reynolds, director of the Virginia Commission on Inter-racial Co-operation, was written because Mr. Reynolds suggested that inferences of racial prejudice might arise because of the decision not to use the Moses design. Moses won a \$350 prize for the best design submitted.

The letter declares that the decision not to use the design was made because it called for a photo-mural plan, with the floor design devoted wholly to Williamsburg.

Mr. Hall said today that he had complimented the Hampton artist on winning the prize, awarded by the Virginia Art Commission, and that the prize money had been sent him. The World's Fair Commission, however, had reserved the right either to use or not use the winning design.

The letter from Mr. Hall to Mr. Reynolds is as follows:

"The subcommittee desires me to say that there were only three competitors for the design of the exhibit for the New York World's Fair. The Virginia Art Commission, which acted as judge of the designs submitted, expressed regret that more persons did not compete. They selected the design of Moses, and he was promptly paid. The

New World's Fair Commission reserved the right either to use or not to use any design submitted.

"The sub-committee also wishes me to say that the failure to use the design of Moses was not due in any sense to racial or religious prejudice. His design was devoted to a photo-mural plan, with the floor design devoted wholly to Wil-

liamsburg. It was thought by numerous members of the commission that to devote the entire floor plan to Williamsburg might result in sectional criticism; and again, upon investigation in New York, we found that photo-mural designs were being used to a great extent by other States. In addition to this, the proposed plan called for a double-lighted map, the cost of which the commission found was almost prohibitive.

"The commission felt that Virginia should have some unique plan, and with that in mind we discussed the matter with Mr. Leslie Cheek, Jr., of the Department of Fine Arts, College of William and Mary, who suggested the design that we are now following, a description of which is enclosed for your information.

"I am sure that you will clearly understand, therefore, that the commission has not been influenced in any manner by racial or religious prejudice."

Mr. Cheek, designer of the plan which is to be used, this described his design:

The basic idea behind the design of the Virginia exhibit for the New York World's Fair is to express the quiet, handsome dignity of the great State; to create an atmosphere of patrician grace backed by traditional strength. It is desired to present sincerely and accurately in this atmosphere the many attributes of Virginia.

"The space belonging to Virginia in the Georgian Building will be treated as a single large room, designed in a simple, modern manner. Although Virginia is famed for her Colonial interiors, of which she is justly proud, she is today a forward-looking State, and her room at the Fair must indicate this fact. The room will be designed in soft tones of gray, green and blue, with accents in white and gold; cool colors for the hot visitor to the Fair. It is hoped that funds will be available for air-conditioning; for more tangible coolness.

"The ceiling will be of white plaster, for reflecting light from floor fixtures back down into the room. The walls of the room will be covered with velvet. At the base of the walls, all around the room, will be shallow niches created by projecting book cases connected by standing-height tables.

"There will be fourteen such niches in all, each representing a different category of Virginia's attributes. The bookcases will con-

tain handsome volumes of about twenty-five photographs each, with short descriptive captions under every picture. Each volume will represent an important division of a particular category. Under the category of education, for example, there will be a volume each for the ten or twelve great colleges of Virginia, with additional volumes on primary and secondary education.

"Each category will be marked by lettering and an appropriate decorative design on the wall directly above the division.

"The dominating feature of the Virginia room, however, will be a fountain in its center, where the axes of the two entrance doorways cross. A monumental sculptured figure, representing the rivers of Virginia, will rise from the top level of the fountain, symbolically pouring water from a great urn.

"The square-shaper upper basin of the fountain will have its sides ornamented with sculptured reliefs depicting the various industries, cities, historical sites, etc., linked together by the rivers of Virginia. Water will flow from spouts in this upper basin into a lower basin, with the cooling sound always associated with mountain streams. Concealed lighting units of a water-green color will be placed in both basins, to light, with rippling reflections, the reliefs and stature above; also concealed in the elaborate fountain base will be the lighting units for the entire room.

"About this fountain as a central core will be placed many easy chairs and low tables, divided into pleasing groups by raised boxes of blooming flowers and shrubs. Thus the course of those entering will be directed in a circle in either direction along the walls of the room.

It is hoped that the visitor, attracted into the Virginia Room by the view through the doors of the unusual fountain, will be immediately impressed by the air of calm dignity, and, as he saunters slowly before the walls, will pause to look at a volume or two of the photographs—perhaps in the field of his special interest. As a quiet place to rest is always a welcome spot in a world's fair, perhaps the easy chairs across the aisle will suggest that he take several volumes and pursue further his investigation of Virginia.

"In making the circuit of the Virginia Room, the visitor will pass

two small, low-ceilinged rooms. One of these will be devoted to the historic sites and buildings for which the State is so famed. The other will contain the librarian's office, where questions may be answered, applications for mailed literature be made, and general control over the room exerted. This office will contain an adequate reference library of books about Virginia, as well as a partitioned-off area for storage and employees' apparel.

"It is hoped that the visitor will leave the Virginia Room impressed with its sincere attempt to present accurately and graciously all that the great State has to offer."

Plan Negro Industrial Fair To Feature Negro Manufacturers However, 1st Prize Given Him

NEW YORK CITY—20,000 square feet of floor space in the Koch Building, 132 West 125th street, over Kanter's Department Store, have been secured to house a Negro Industrial Fair under the auspices of the Consumers and Craftsmen's Guild of Harlem, Inc. It was announced today. This exhibit, featuring products of Negro manufacturers, will be the most elaborate ever attempted before, according to Ralph O. Gothard, executive director of the Guild, and it will run as long as the World's Fair, which is expected to last two years.

The decision to hold a Negro Industrial Fair, in Harlem, came after it was verified conclusively that no exhibit of any kind except one piece of sculpture by a Negro, Miss Augusta Savage, will be at the Fair grounds. Rather than disappoint the 100,000 or more out-of-town visitors expected in Harlem, it was decided to assemble the material available in the building being done.

Included among the exhibits planned for the Negro Fair are a Hall of Science and Invention, which will depict the contributions of our scientists and inventors, a Hall of Fame, in which 100 of the most famous Negro men and women of our group will be presented, with an account of their achievements.

W. H. Moses' Plan For World Fair

Thrown Out

Journal and
Staff Correspondence

RICHMOND, Va. — The design of William Henry Moses, Jr., architect of Hampton Institute, for the Virginia exhibit at the New York World's Fair, will not be used by the Virginia World's Fair Commission, although Mr. Moses' design was voted acceptable in open competition, by the Virginia Art Commission and he has been awarded \$350 in prize money.

The decision not to use Mr. Moses' design was made public last week in an open letter from Wilbur C. Hall, secretary of the Virginia World's Fair Commission, expressing the views of the sub-committee in charge.

The letter was addressed to L. R.

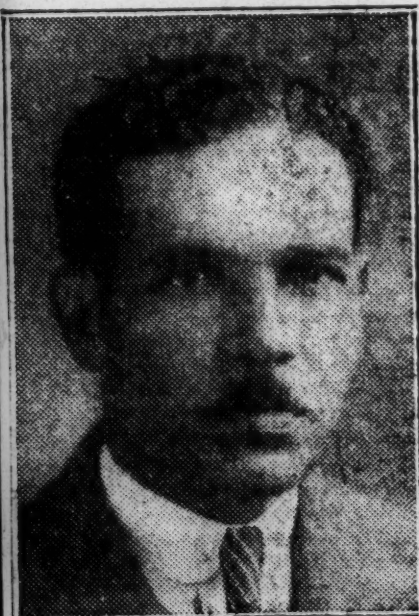
Reynolds, director of the Virginia Commission on Interracial Cooperation, was written in reply to a letter of Mr. Reynolds in which he suggested that inferences of racial prejudices might arise because of the decision not to use the design of Mr. Moses.

DID NOT KNOW HE WAS NEGRO

The letter of Mr. Hall states that no racial feeling of any kind has actuated the decision not to use the design of Mr. Moses. However, the Journal and Guide has learned at the time the design of Mr. Moses was accepted, the commission did not know that he was a Negro. The designs were selected on the basis of merit and the artist was designated by a number, whose name was not disclosed until the final decision had been made.

It was reported that Mr. Hall had complimented Mr. Moses on winning the prize, awarded by the Virginia Art Commission, and that the prize money had been sent him. The World's Fair Commission, however, had reserved the right either to use or not to use the winning design.

State Rejects His Plan



WILLIAM H. MOSES, JR. expressed regret that more persons did not compete. They selected the design of Mr. Moses, and he was promptly paid. The New World's Fair Commission reserved the right either to use or not to use any design submitted.

COST PROHIBITIVE

"The sub-committee also wishes me to say that the failure to use the design of Moses was not due in any sense to racial or religious prejudice. His design was devoted to a photo-mural plan, with the floor design devoted wholly to Williamsburg. It was thought by numerous members of the commission that to devote the entire floor plan to Williamsburg might result in sectional criticism; and again, upon investigation in New York, we found that photo-mural designs were being used to a great extent by other States. In addition to this, the proposed plan called for a double-lighted map, the cost of which the commission found was almost prohibitive."

"The commission felt that Virginia should have some unique plan, and with that in mind we discussed the matter with Mr. Leslie Cheek, Jr., of the Department of Fine Arts, College of William and Mary, who suggested the design that we are now following, a description of which is enclosed for your information."

"I am sure that you will clearly understand, therefore, that the commission has not been influenced in any manner by racial or religious prejudice."

Mr. Cheek, designer of the plan which is to be used, described his design as follows:

The basic idea behind the design of the Virginia exhibit for the New York World's Fair is to express the quiet, handsome dignity of the great State; to create an atmosphere of patrician grace backed by traditional strength. It is desired to present sincerely and accurately in this atmosphere the many attributes of Virginia."

First Lady Of Harlem Being Sought For Fair

NEW YORK (SNS)—Backed by the Harlem World's Fair Reception Committee and its head, Iolanthe Sidney, proprietress of the Bronze Studio, a popularly frequented dance and reception hall well known in social and club activities, a contest for "the First Lady of Harlem" was announced this week.

The winner will receive a 1935 Dodge sedan. Two other grand prizes will be presented at the Inauguration Ball which will be held late in April at the Rockland Palace. Proceeds will go to a summer camp at Middletown, N. Y., for underprivileged Harlem kiddies. Many of this city's leading social and civic organizations are co-operating.

Jackson, Miss., News
March 18, 1939

STATE NEGRO SINGERS PLAN FAIR PROGRAM

"Songs of the Soul" organization of negro singers which has achieved a considerable following since the first program in Jackson last fall, will sing at the New York World's Fair this summer.

The singers will also appear on the general assembly program of the Mississippi Education Association here Thursday night, March 23, at the city auditorium.

On April 8, the group will present its annual music festival, offering for the first time many of the arrangements which will be used at the World's Fair. Dramatizations of "Old Black Joe," "Steal Away," "Dixie," "De Cotton Needs Picking," and "Swing Low, Sweet Chariot," are in rehearsal.

About 20 singers will make the trip to New York. Mississippi cotton will be used in a number of the dramatized songs, as background.

Senator Pat Harrison, when informed that this group of negroes had been placed on the fair program, said, "It is a good thing for the people of the country to see and know the progress the negroes of the deep South are making." Many city and state officials are also encouraging the group.

Anselm J. Finch, of Brandon, who originated the idea and directs the singers, known throughout Mississippi for his love for the state and for the same attitude toward inter-racial progress. He is a member of the executive board of the Mississippi Council on Inter-Racial Cooperation, which has Bishop Theodore DuBose Bratton as chairman. For the past 15 years he has contributed to leading dailies in the state and South.

"We are representing one of the greatest states in the Union," Finch says, "and the reason we are sure that we are going to New York is that both races in Mississippi want the progress of the people exhibited to the world. Our Mississippi friends are seeing that we get this opportunity to render a fine piece of service to our race and the state we serve and love."

Covington, Ga., News
March 2, 1939

From Colored Schools State to Have Big Exhibit at N.Y. Fair

The P.-T. A. of the Washington Street School held a very inspiring and profitable meeting on Tuesday evening. Each officer and member seem to possess that indomitable spirit of helpfulness, in that she has pledged her whole-hearted support to the school and its program. Plans are being formed to take care of the undernourished small boys and girls, thereby seeing that the physical side of the child will receive attention as well as the educational.

On February 28, the Association presents, "Belles of the Gay Nineties." The parents and friends deserve much credit for the very fine way in which they are responding to the call of their boys and girls, for which the faculty is very grateful.

On Saturday, March 11th, all city and county teachers are expected to meet at the Washington Street School to formulate plans for "Field Day" which will be featured by all schools of the County. Each teacher is urged to be present so that we may be able to present to our boys and girls a great recreational program.

It is very necessary that we all attend this meeting for it is here that the state representatives, Mr. Cousins and others, will give to us that information we so much need for the present set up, the new curriculum in particular, which is so vital for our success as modern teachers.

C. K. KNIGHT, Principal

Poems Of Atlanta U. Teacher To Be In Fair Anthology

The poetic works of Miss Ethlynn E. Holmes, a teacher of language arts in the Atlanta University Laboratory School, will be included in the World's Fair Anthology, a comprehensive compilation of poetry commemorating the culture, civilization, and the progress of centuries to be published in the near future by the Exposi-

tion Press in New York City. The poems selected to appear are "Silly" and "Adoration."

Poems of Miss Holmes will be included also in a new anthology, "Negro Voices," which contains generous selections from the best of contemporary poets. "Negro

Voices" is significant because it contains outstanding work being done in the field of poetry by American Negroes. Last year, through the efforts of Miss Holmes, a book of "Creative Verse for Children" was published. This represented the verse writings of children in the elementary grades of the laboratory school of Atlanta University throughout a period of five years.

A graduate of Atlanta University, Miss Holmes has received her bachelor of arts and master of arts degree from this institution. She has done graduate study at the State Normal School in Ypsilanti, Michigan, and at the University of Pennsylvania.